

The Gemelli Chronicle

In Memoriam, September 11, 2001

PASQUALE TASSONE

Adagio ♩ = 60 ca.

1. *p*

Bassoon 1 *p*

p

* During the fermata, the sound of a jet engine (from synthesizer) emerges. After the sound becomes obvious, the conductor gives the downbeat for measure 2.

Picc. 8

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

14

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E \flat Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.Cymb.

Bells

p

mp

mf

a2

20

Picc. *f* *mf* *mp*

Fls. 1-2 *f* *mf* *mp*

Obs. 1-2 *f* *mf* *mp*

Bns. 1-2 *f* *mf* *mp*

E♭ Cl. *f* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cls. 2-3 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mf* *mp*

F. Hns. 1-2 *f* *mf* *mp*

Cor. 1 *f* *mf* *mp*

Cor. 2-3 *f* *mf* *mp*

Tbns. 1-2 *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Bar. *f* *mf* *mp*

Tb. *f* *mf* *mp*
(Always play lower notes if possible.)

D.B. *f* *mf* *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

26

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E \flat Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

(4)

(4)

31

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score, page 31. It contains 21 staves for various instruments. The top 18 staves (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, French Horns 1-2, Cor 1, Cor 2-3) are currently blank, with a horizontal line in each staff. The next four staves (Trombones 1-2, Baritone Trombone, Baritone, Trombone) contain musical notation in bass clef. The Trombone 1-2 staff has a melodic line with eighth and quarter notes, some with slurs. The Baritone Trombone staff has a similar melodic line. The Baritone staff has a more rhythmic line with quarter notes and slurs. The Trombone staff has a melodic line with slurs. The Double Bass staff has a melodic line with quarter notes and slurs. The final three staves (Timpani, Percussion 1, Percussion 2, Percussion 3) are blank, with a horizontal line in each staff.

accel. poco a poco until measure 66.

Picc. *accel. poco a poco until measure 66.*

Fls. 1-2 *accel. poco a poco until measure 66.*

Obs. 1-2 *accel. poco a poco until measure 66.*

Bns. 1-2 *1. mp accel. poco a poco until measure 66.*

E♭ Cl. *accel. poco a poco until measure 66.*

Cl. 1 *accel. poco a poco until measure 66.*

Cl. 2-3 *accel. poco a poco until measure 66.*

B. Cl. *mp accel. poco a poco until measure 66.*

A. Sax. *accel. poco a poco until measure 66.*

T. Sax. *accel. poco a poco until measure 66.*

B. Sax. *mp accel. poco a poco until measure 66.*

F. Hns. 1-2 *accel. poco a poco until measure 66.*

Cor. 1 *accel. poco a poco until measure 66.*

Cor. 2-3 *accel. poco a poco until measure 66.*

Tbns. 1-2 *accel. poco a poco until measure 66.*

B. Tbn. *accel. poco a poco until measure 66.*

Bar. *accel. poco a poco until measure 66.*

Tb. *mp accel. poco a poco until measure 66.*

D.B. *mp accel. poco a poco until measure 66.*

Timp. *p accel. poco a poco until measure 66.*

Perc. 1 *accel. poco a poco until measure 66.*

Perc. 2 *accel. poco a poco until measure 66.*

Perc. 3 *accel. poco a poco until measure 66.*

(♩ = 90)

46

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Horns

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

mf

mp

mp

Bass Drum

mp

Musical score for page 9, starting at measure 53. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat and C, Clarinet 1, Clarinets 2-3, Bass Clarinet, Saxophones in Alto, Tenor, and Bass, French Horns, Horns (written above), Cor Anglais, Oboe 1 (con sord.), Cor Anglais 1 and 2, Trombones 1-2, Trombone, Baritone, Trombone, Double Bass, and various Percussion instruments (1, 2, 3).

Measures and Dynamics:

- Measure 53: Picc., Fls. 1-2, Obs. 1-2, Bns. 1-2, Eb Cl., Cl. 1, Cls. 2-3, B. Cl., A. Sax., T. Sax., B. Sax., F. Hns. 1-2, Cor. 1, Cor. 2-3, Tbn. 1-2, B. Tbn., Bar., Tb., D.B., Timp., Perc. 1, Perc. 2, Perc. 3.
- Measure 54: *mf* (Obs. 1-2), *f* (Bns. 1-2), *mf* (T. Sax.), *f* (A. Sax., F. Hns. 1-2, Cor. 1, Cor. 2-3, Tbn. 1-2, B. Tbn., Bar., Tb., D.B., Timp., Perc. 1, Perc. 2, Perc. 3).
- Measure 55: *f* (Bns. 1-2), *f* (A. Sax., F. Hns. 1-2, Cor. 1, Cor. 2-3, Tbn. 1-2, B. Tbn., Bar., Tb., D.B., Timp., Perc. 1, Perc. 2, Perc. 3).
- Measure 56: *f* (Bns. 1-2), *f* (A. Sax., F. Hns. 1-2, Cor. 1, Cor. 2-3, Tbn. 1-2, B. Tbn., Bar., Tb., D.B., Timp., Perc. 1, Perc. 2, Perc. 3).
- Measure 57: *f* (Bns. 1-2), *f* (A. Sax., F. Hns. 1-2, Cor. 1, Cor. 2-3, Tbn. 1-2, B. Tbn., Bar., Tb., D.B., Timp., Perc. 1, Perc. 2, Perc. 3).
- Measure 58: *f* (Bns. 1-2), *f* (A. Sax., F. Hns. 1-2, Cor. 1, Cor. 2-3, Tbn. 1-2, B. Tbn., Bar., Tb., D.B., Timp., Perc. 1, Perc. 2, Perc. 3).
- Measure 59: *f* (Bns. 1-2), *f* (A. Sax., F. Hns. 1-2, Cor. 1, Cor. 2-3, Tbn. 1-2, B. Tbn., Bar., Tb., D.B., Timp., Perc. 1, Perc. 2, Perc. 3).
- Measure 60: *f* (Bns. 1-2), *f* (A. Sax., F. Hns. 1-2, Cor. 1, Cor. 2-3, Tbn. 1-2, B. Tbn., Bar., Tb., D.B., Timp., Perc. 1, Perc. 2, Perc. 3).

61

Picc.
 Fls. 1-2
 Obs. 1-2
 Bns. 1-2
 Eb Cl.
 Cl. 1
 Cls. 2-3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 F. Hns. 1-2
 Cor. 1
 Cor. 2-3
 Tbns. 1-2
 B. Tbn.
 Bar.
 Tb.
 D.B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f, *ff*, *mp*, *pizz.*, *S.D.*, *Xylophone*, *a2*, *Cornets 2-3*

69

Picc. *mf* *fp*

Fls. 1-2 *mp* *mf* *fp*

Obs. 1-2 *mp* *mf* *fp*

Bns. 1-2 *mf* *fp*

E♭ Cl. *mf* *fp*

Cl. 1 *mp* *mf* *fp*

Cls. 2-3 *mp* *mf* *fp*

B. Cl. *mf* *fp*

A. Sax. *mp* *mf* *fp*

T. Sax. *mp* *mf* *fp*

B. Sax. *mf* *fp*

F. Hns. 1-2 *mf* *fp*

Cor. 1 *mp* *mf* *fp*

Cor. 2-3 *mf* *fp*

Tbns. 1-2 *mf* *fp*

B. Tbn. *mf* *fp*

Bar. *mf* *fp*

Tb. *mf* *fp*

D.B. *mf* *fp* arco, at frog

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2

Perc. 3

76

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D.

Tom Tom

p *f* *fp* *mf*

85

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

mf *f* *mf* *f*

fp *fp* *fp* *fp* *fp* *f*

f *f* *f* *f* *f* *f*

fp *fp* *fp* *fp* *fp* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

f

93

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

Pizz.

p

p

p

101

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

arco

108

Picc.

Fis. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

a2

mp

mp

Oboe (con sord).

mp

1. *mp*

2. *mp*

mp

mp

mp

mp

p

116

Picc. *cresc.*

Fls. 1-2 *mf* *cresc.* *mf* *f* *fp* *f*

Obs. 1-2 *a2* *mf* *cresc.* *f* *fp* *f*

Bns. 1-2 *a2* *mf* *cresc.* *f* *fp* *f*

E♭ Cl. *cresc.*

Cl. 1 *mf* *cresc.* *mf* *f* *fp* *f*

Cl. 2-3 *mf* *cresc.* *f* *fp* *f*

B. Cl. *mf* *cresc.* *f* *fp* *f*

A. Sax. *mf* *cresc.* *f* *fp* *f*

T. Sax. *mf* *cresc.* *f* *fp* *f*

B. Sax. *mf* *cresc.* *f* *fp* *f*

F. Hns. 1-2 *a2* *mf* *cresc.* *f* *fp* *f*

Cor. 1 *mf* *cresc.* *f* *f*

Cor. 2-3 *mf* *cresc.* *f* *f*

Tbns. 1-2 *mf* *cresc.* *f* *fp* *f*

B. Tbn. *mf* *cresc.* *f* *fp* *f*

Bar. *mf* *cresc.* *f* *f*

Tb. *mf* *cresc.* *f* *fp* *f*

D.B. *mf* *cresc.* *f* *fp* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 Xylophone *mf* *cresc.* *fp*

Faster $\text{♩} = 136$

124

Picc. *fp*

Fls. 1-2 *fp*

Obs. 1-2 *fp*

Bns. 1-2 *fp* Bass Clar. *pp*

E♭ Cl. *fp*

Cl. 1 *fp*

Cls. 2-3 *fp*

B. Cl. *fp* *pp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp* B. Trombone *pp*

F. Hns. 1-2 *fp*

Cor. 1 *f*

Cor. 2-3 *f*

Tbns. 1-2 *pp* 1. *pp*

B. Tbn. *pp*

Bar. *pp*

Tb. *pp*

D.B. *fp* *pp*

Timp. *f* *pp*

Perc. 1

Perc. 2

Perc. 3

139

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

147

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2

Bns. 1-2 *cresc. sempre*

E♭ Cl. *cresc. sempre*

Cl. 1 *f*, *mp*, *cresc. sempre*

Cls. 2-3 *a2*, *mp*, *cresc. sempre*

B. Cl. *mp*, *cresc. sempre*

A. Sax. *mp*, *cresc. sempre*

T. Sax. *mp*, *cresc. sempre*

B. Sax. *mp*, *cresc. sempre*

F. Hns. 1-2 *mp*, *cresc. sempre*

Cor. 1 *f*

Cor. 2-3 *f*

Tbns. 1-2 *mp*, *cresc. sempre*

B. Tbn. *mp*, *cresc. sempre*

Bar. *mp*, *cresc. sempre*

Tb. *mp*, *cresc. sempre*

D.B. *mp*, *cresc. sempre*

Timp.

Perc. 1 Snare Drum *p*, *mp*, *cresc. sempre*

Perc. 2 *p*, *mp*

Perc. 3

154 *cresc. sempre*

Picc.

Fls. 1-2 *a2* *mf* *cresc. sempre* *f*

Obs. 1-2 *a2* *mf* *cresc. sempre* *f*

Bns. 1-2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *f*

Cls. 2-3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

F. Hns. 1-2 *mf* *f*

Cor. 1 *f*

Cor. 2-3 *a2* *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *f*

Tb. *f*

D.B. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

161

This page contains the musical score for measures 161 through 172. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Eb Clarinet, Clarinet in C (1), Clarinets in Bb (2-3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horns (1-2), Cor in C (1), Cor in Bb (2-3), Trombones (1-2), Baritone, Tuba, Double Bass, Timpani, and three types of Percussion (1, 2, and 3). The music is marked with a forte (*ff*) dynamic throughout. Measure numbers 161 through 172 are indicated at the top of the page. A note at the top specifies that synthesized police siren and helicopter sounds emerge at measure 172 and continue until measure 172. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

rall. $\bullet = 90$ rit.

168

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

177

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

187

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E \flat Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1.

p

mp

Bells

194

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1.

p

Bassoons 1

p

200

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

207

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1. dolce

2. *p*

Oboes

Tambourine (tap tambourine on rim so that only jingles are heard)

p

213

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

p

221

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

p

227

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

F Horns

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

232

Score for page 33, measures 232-236. The instruments and parts shown are:

- Picc.
- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- E♭ Cl.
- Cl. 1
- Cls. 2-3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- F. Hns. 1-2
- Cor. 1
- Cor. 2-3
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Bells)

The score includes dynamic markings of *mf* (mezzo-forte) in various measures, indicating the intensity of the sound.

237

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

(stagger breathing)

242

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cls. 2-3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

F. Hns. 1-2 *f*

Cor. 1 *f*

Cor. 2-3 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *f*

Tb. *f*

D.B. *f*

Timp. *f*

Perc. 1 S.D. *mf*

Perc. 2 Crash Cym. *mf*

Perc. 3 Chimes *f*

Musical score for page 36, starting at measure 247. The score includes staves for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, French Horns 1-2, Cor 1, Cor 2-3, Trombones 1-2, Baritone, Trombone, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics include *ff*, *dim.*, *f*, and *v*.

252 *dim. sempre*

Picc.

Fls. 1-2 *dim. sempre* *p*

Obs. 1-2 *dim. sempre* *p*

Bns. 1-2 *dim. sempre* *p*

E \flat Cl. *dim. sempre*

Cl. 1 *dim. sempre*

Cls. 2-3 *dim. sempre* *a2*

B. Cl. *dim. sempre* *p*

A. Sax. *dim. sempre* *p*

T. Sax. *dim. sempre* *p*

B. Sax. *dim. sempre* *p*

F. Hns. 1-2 *dim. sempre*

Cor. 1 *dim. sempre* *p*

Cor. 2-3 *dim. sempre* *p*

Tbns. 1-2 *dim. sempre*

B. Tbn. *dim. sempre* *pp*

Bar. *dim. sempre* *pp*

Tb. *dim. sempre* *pp*

D.B. *dim. sempre*

Timp. *dim. sempre* *p*

Perc. 1 *dim. sempre* *p*

Perc. 2 *dim. sempre*

Perc. 3 *dim. sempre*

257

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

1. solo con sord.

p

p

p

*Jet engine sound emerges here and fades before last measure.

266

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

E \flat Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hns. 1-2

Cor. 1

Cor. 2-3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

... a niente