

III.

March ♩ = 120 ca.

Piccolo *ff* *tr*

Flute 1, 2 *ff* *tr* *pp* a2

Oboe 1, 2 *ff* *tr* *pp* a2

English Horn *ff* *pp*

Bassoon 1, 2 *ff* *tr* *pp* a2

Clarinet in Eb *ff* *tr* *pp*

Solo Clarinet in Bb *ff* *pp*

Clarinet in Bb 1 *ff* *pp*

Clarinet in Bb 2, 3 *ff* *pp* a2

Bass Clarinet in Bb *ff* *pp*

Soprano Saxophone *ff* *pp* a2

Alto Saxophone 1, 2 *ff* *pp* a2

Tenor Saxophone 1, 2 *ff* *pp* a2

Eb Baritone Saxophone *ff* *pp*

Cornet in Bb 1, 2 *ff* *pp* a2

Trumpet in Bb 1, 2 *ff* *pp* a2

Trumpet in Bb 3, 4 *ff* *pp* a2

Horn in F 1, 2 *ff* *pp* a2

Horn in F 3, 4 *ff* *pp* a2

Trombone 1, 2 *ff* *pp* a2

Trombone 3, 4 *ff* *pp* a2

Baritone Horn *ff* *pp*

Double Bass *ff* *pp*

Basses (Tuba) *ff* *pp*

Timpani *ff* *pp*

March ♩ = 120 ca.

Snare Drum *ff*

Bass Drum *ff*

Triangle *ff*

Tambourine *ff*

Cymbals *ff*

Glockenspiel *ff*

This page of a musical score, numbered 31, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn., Eb Cl., S. Cl., Cl. 1, Cl. 2, 3, B. Cl., Sop. Sax., Alto Sax. 1, 2, T. Sax., B. Sax., Ct. 1, 2, Tpt. 1, 2, Tpt. 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Bar. Hn., Db., Tba., Timp., S.D. B.D., Perc., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a forte dynamic (*ff*) throughout. The page number '14' is located at the top left, and the page number '31' is at the top right.

28

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Ct. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.
B.D.

Perc.

Glock.

(play upper notes if possible)

ff

40 $\text{♩} = 120$ (play second time only) solo

Picc. p

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. a_2 p

E♭ Cl.

S. Cl. p

Cl. 1 p

Cl. 2, 3 p p

B. Cl. p

Sop. Sax. p

Alto Sax. 1, 2 1. Solo p

T. Sax. 1. Solo p

B. Sax.

Ct. 1, 2 1. Solo p

Tpt. 1, 2

Tpt. 3, 4 p

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db. $pizz.$ p

Tba. p

Timp. p

S.D.
B.D. $\text{♩} = 120$

Perc. Tamb. p mp

Glock.

50

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn., Eb Cl., S. Cl., Cl. 1, Cl. 2, 3, B. Cl., Sop. Sax., Alto Sax. 1, 2, T. Sax., B. Sax., Ct. 1, 2, Tpt. 1, 2, Tpt. 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Bar. Hn., Db., Tba., Timp., S.D., B.D., Perc., and Glock. The score begins at measure 50. The Piccolo part has a melodic line with slurs and accents. The Flute and Oboe parts have similar melodic lines with slurs and accents. The English Horn, Bassoon, E♭ Clarinet, and Soprano Clarinet parts have sustained notes with slurs. The Clarinet 1, 2, and 3 parts have rhythmic patterns. The Bass Clarinet part has sustained notes with slurs. The Saxophone parts have sustained notes with slurs. The Contrabass Clarinet 1 and 2 parts have sustained notes with slurs. The Trumpet and Horn parts have sustained notes with slurs. The Trombone parts have sustained notes with slurs. The Double Bass and Tuba parts have sustained notes with slurs. The Timpani part has a rhythmic pattern. The Snare Drum and Bass Drum parts have rhythmic patterns. The Percussion and Glockenspiel parts have rhythmic patterns. The score includes dynamic markings such as *p* and *a2*.

Picc. *ff* *mp*
 Fl. 1, 2 *ff* *p* *ff* *mp*
 Ob. 1, 2 *ff* *p* *ff* *mp*
 Eng. Hn. *ff* *p* *ff* *mp*
 Bsn. *ff* *p* *ff* *mp*
 E♭ Cl. *ff* *p* *ff* *mp*
 S. Cl. *ff* *p* *ff* *mp*
 Cl. 1 *ff* *p* *ff*
 Cl. 2, 3 *ff* *p* *ff*
 B. Cl. *ff* *p* *ff*
 Sop. Sax. *ff* *ff*
 Alto Sax. 1, 2 *p* *ff* *p* *ff*
 T. Sax. *ff* *p* *ff*
 B. Sax. *ff* *p* *ff*
 Ct. 1, 2 *ff* *tutti* *ff*
 Tpt. 1, 2 *ff* *ff*
 Tpt. 3, 4 *ff* *a2* *ff*
 Hn. 1, 2 *ff* *a2* *p* *ff*
 Hn. 3, 4 *ff* *a2* *p* *ff*
 Tbn. 1, 2 *ff* *a2* *ff* *mp*
 B. Tbn. *ff* *a2* *ff* *mp*
 Bar. Hn. *ff* *arco* *ff*
 Db. *ff* *p* *ff* *mp*
 Tba. *ff* *p* *ff*
 Timp. *ff* *ff*
 S.D. B.D. *ff* *ff*
 Perc. *ff* *p* *ff* *mp*
 Glock. *ff* *p* *ff* *mp*

84

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2 *a2* *p*

T. Sax. *a2* *p*

B. Sax.

Ct. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn. *p*

Db.

Tba.

Timp. *p*

S.D.
B.D.

Perc. *mp*

Glock.

Picc. *p* *p* *mp*
 Fl. 1, 2 *p* *p* *mp*
 Ob. 1, 2 *p* *p* *mp*
 Eng. Hn. *p* *p* *mp*
 Bsn. *mp*
 Eb Cl. *p* *mp*
 S. Cl. *p* *p* *mp*
 Cl. 1 *mp*
 Cl. 2, 3
 B. Cl. *mp*
 Sop. Sax. *mp*
 Alto Sax. 1, 2 *p* *mp*
 T. Sax. *p* *mp*
 B. Sax. *p* *mp*
 Ct. 1, 2 *p* *mp*
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2 *mp*
 Hn. 3, 4 *mp*
 Tbn. 1, 2 *p* *mp*
 B. Tbn. *p* *mp*
 Bar. Hn. *mp*
 Db. *mp*
 Tba. *mp*
 Timp. *mp*
 S.D. B.D.
 Perc. *mp*
 Glock.

94

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Eng. Hn. *mf* *f*

Bsn. 2 *mf*

E♭ Cl. *mf* *f*

S. Cl. *mf* *f*

Cl. 1 *mf*

Cl. 2, 3 *mp* *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf* *f*

T. Sax. *mf*

B. Sax. *mf*

Ct. 1, 2

Tpt. 1, 2 *mp* *mf*

Tpt. 3, 4 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 *mp* *mf*

Tbn. 1, 2 *mp* *mf*

B. Tbn. *mp* *mf*

Bar. Hn. *mf*

Db. *arco* *mp*

Tba. *mp* *mf*

Timp. *mp* *mf*

S.D. *mp* *mf*

B.D. *mf*

Perc. *f*

Glock.

99

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. *f*

E♭ Cl. *f*

S. Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Cor. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar. Hn. *f*

Db. *f*

Tba. *f*

Timp. *f* change to G to F

S.D. *f*

B.D. *f*

Perc. *f* [Cymbals]

Glock. *ff*

rit.

Tempo I

Andante maestoso ♩ = 80 ca.

rit.

119

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Ct. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.

B.D.

Perc.

Glock.

mf

f

ff

rit.

Andante maestoso ♩ = 80 ca.

[Cymbals]

This page of a musical score, numbered 44 and 132, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn., Eb Cl., S. Cl., Cl. 1, Cl. 2, 3, B. Cl., Sop. Sax., Alto Sax. 1, 2, T. Sax., B. Sax., Ct. 1, 2, Tpt. 1, 2, Tpt. 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Bar. Hn., Db., Tba., Timp., S.D. B.D., Perc., and Glock. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs, harmonic textures with chords and arpeggios, and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the Alto Sax. 1, 2 staff. The page concludes with a double bar line.