

11

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Ct. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.

B.D.

Perc.

Chim.

p

mp

f

pp

pizz.

a2

3

[Triangle] *mp*

[S. Cym.]

[S. Cym.]

pp

28

Picc. *mp* *mp* *mp*

Fl. 1, 2

Ob. 1, 2 *mp* 1 Solo *mp*

Eng. Hn.

Bsn.

E♭ Cl. *mp*

S. Cl. *mp* *mp*

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2 *mp* 1 Solo

T. Sax.

B. Sax.

Ct. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db. (pizz.) *mp*

Tba.

Timp. *mp* accel. rit.

S.D.
B.D.

Perc.

Chim. *mp*

Detailed description of the musical score: This page contains the musical notation for 23 instruments. The Piccolo (Picc.) and Flute 1 & 2 (Fl. 1, 2) parts have dynamic markings of *mp*. The Oboe 1 & 2 (Ob. 1, 2) part includes a '1 Solo' instruction and a *mp* dynamic. The Clarinet 1 (Cl. 1) and Clarinet 2 & 3 (Cl. 2, 3) parts are mostly silent. The Bass Clarinet (B. Cl.) has a *p* dynamic. The Alto Saxophone 1 & 2 (Alto Sax. 1, 2) part includes a '1 Solo' instruction and a *mp* dynamic. The Contrabassoon (Ct. 1, 2) part has a *mp* dynamic. The Trombone 1 & 2 (Tbn. 1, 2) part has a *mp* dynamic and a '(pizz.)' instruction. The Timpani (Timp.) part has a *mp* dynamic and includes 'accel.' and 'rit.' markings. The Percussion (Perc.) and Chimes (Chim.) parts are also present.

Grazioso ♩ = 60 ca.

37

Picc. *p*

Fl. 1, 2 *a2*

Ob. 1, 2 *a2* *p* *mp*

Eng. Hn. *pp*

Bsn. *pp*

E♭ Cl. *pp*

S. Cl. *pp*

Cl. 1 *p* *pp*

Cl. 2, 3 *p* *pp*

B. Cl. *pp*

Sop. Sax. *mp*

Alto Sax. 1, 2 *a2* *mp*

T. Sax. *mp*

B. Sax. *mp*

Ct. 1, 2 *a2* *mp*

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *pp*

Hn. 3, 4

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Bar. Hn. *mp*

Db. *(pizz.)* *pp*

Tba. *pp*

Timp.

Grazioso ♩ = 60 ca.

S.D.
B.D.

Perc. *mp* *Triangle* *p*

Chim.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. *f* a2 *pp subito* *mp*

E♭ Cl. *f* *pp subito* *mp*

S. Cl. *f* *mp*

Cl. 1 *f* *pp* a2 *mp*

Cl. 2, 3 *f* *pp* *mp*

B. Cl. *f* *pp subito* *mp*

Sop. Sax. *f*

Alto Sax. 1, 2 *f*

T. Sax. *f* *pp subito* *mp* 1 only

B. Sax. *f* *pp subito*

Ct. 1, 2 *f* *pp* Ct. 1 only

Tpt. 1, 2 *f* *pp* Tpt. 1 only

Tpt. 3, 4 *f* *pp* Tpt. 3 only

Hn. 1, 2 *f* *mf* a2

Hn. 3, 4 *f* *mf* a2

Tbn. 1, 2 *f* *pp subito* *mf*

B. Tbn. *f* *pp subito* *mf*

Bar. Hn. *f* *pp subito*

Db. *f* *pp subito*

Tba. *f* *pp subito*

Timp. C-G-E *f* *pp subito*

S.D. *f*

B.D. *f*

Perc. *f*

Chim. *mp*

Tempo I ♩ = 72

71

Picc. *f*

Fl. 1, 2 *f* *a2*

Ob. 1, 2 *f* *a2*

Eng. Hn. *f*

Bsn. *f* *a2*

E♭ Cl. *f*

S. Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f* *a2*

T. Sax. *f* *a2*

B. Sax. *f*

Tr. 1, 2 *Tutti* *ff* *a2*

Tr. 3, 4 *Tutti* *ff* *a2*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *f*

B. Tbn. *f*

Bar. Hn. *f*

Db. *f*

Tba. *ff*

Timp. *f*

S.D. *mp*

B.D. *f*

Perc. *f* [Cymbals] *f* [Triangle] *mp*

Chim. *f*

79

Picc. *mp* *f* *ff* *pp*
 Fl. 1, 2 *f* *ff* *pp*
 Ob. 1, 2 *f* *ff* *pp*
 Eng. Hn. *pp* *f* *ff* *pp*
 Bsn. *pp* *f* *ff* *pp*
 E♭ Cl. *f* *ff* *pp*
 S. Cl. *mp* *f* *ff* *pp*
 Cl. 1 *mf* *ff* *pp*
 Cl. 2, 3 *pp* *mf* *ff* *pp*
 B. Cl. *mf* *ff* *pp*
 Sop. Sax. *f* *ff* *pp*
 Alto Sax. 1, 2 *mp* *f* *ff* *pp*
 T. Sax. *f* *ff* *pp*
 B. Sax. *f* *ff* *pp*
 Ct. 1, 2 *mp* *f* *ff* *pp*
 Tpt. 1, 2 *mp* *mf* *f* *ff* *pp*
 Tpt. 3, 4 *mp* *mf* *f* *ff* *pp*
 Hn. 1, 2 *mp* *mf* *f* *ff* *pp*
 Hn. 3, 4 *pp* *mp* *mf* *f* *ff* *pp*
 Tbn. 1, 2 *pp* *mf* *f* *ff* *pp*
 B. Tbn. *mp* *f* *ff* *pp*
 Bar. Hn. *f* *ff*
 Db. *pp* *mp* *mf* *f* *ff* *pp*
 Tba. *pp* *mp* *mf* *f* *ff* *pp*
 Timp. *p* *mp* *ff* *p*
 S.D. *mp* *ff*
 B.D. *mp* *ff*
 Perc. *mp* *ff*
 Chim. *p* *p*