

Pasquale Tassone

SUITE FOLKLORISTICA

for

Band

1. Andante

2. Larghetto

3. March

p

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Clarinet in E \flat

Solo Clarinet in B \flat

Clarinet in B \flat 1

Clarinet in B \flat 2, 3

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone 1, 2

E \flat Baritone Saxophone

p

Cornet in B \flat 1, 2

p solo

Trumpet in B \flat 1, 2

Trumpet in B \flat 3, 4

p 3. solo

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

p 2 soli

Trombone 3, 4

p solo

Baritone Horn

p

Double Bass

p

Basses (Tuba)

p

Timpani

p D & A

Andante $\text{♩} = 92 \text{ ca.}$

Snare Drum

Bass Drum

Triangle

Tambourine

Cymbals

Chimes

p

12

Picc.

Fl. 1, 2

Ob. 1, 2 *solo p*

Eng. Hn.

Bsn. *soli p*

E♭ Cl.

S. Cl. *solo mp 3*

Cl. 1 *solo mp 3*

Cl. 2, 3 *soli mp*

B. Cl. *p*

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax. *p*

Ct. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.
B.D.

Perc.

Chim.

p

22

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.

B.D.

Perc.

Chim.

To Glock.

mf

tutti

a 2

31

Picc. *mf* *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. *f*

E♭ Cl. *f*

S. Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *a2* *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1, 2 *f* *a2*

T. Sax. *f* *a2*

B. Sax. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3, 4 *f* *a2*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *a2*

B. Tbn. *f*

Bar. Hn. *f*

Db. *f*

Tba. *f*

Timp. *p* *f*

S.D. *p* *f*

B.D. *p* *f*

Perc. *f* [Cymbals] (1) (2) (3) (4) (5)

Chim.

38

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. *ff*

E♭ Cl. *ff*

S. Cl. *ff* (always play upper notes if possible)

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Co. 1, 2 *ff*

Tpt. 1, 2 *ff* a2

Tpt. 3, 4 *ff* a2

Hn. 1, 2 *ff* a2

Hn. 3, 4 *ff* a2

Tbn. 1, 2 *ff* a2

B. Tbn. *ff* a2

Bar. Hn. *ff*

Db. *ff*

Tba. *ff*

Timp.

S.D. *ff*

B.D. *ff*

Perc. (6) (7) (8)

Chim.

43

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.

B.D.

Perc.

Chim.

47

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Cor. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.
B.D.

Perc.

Chim.

The score consists of 21 staves, each representing a different instrument in the orchestra. The music is in common time (4/4). The key signature has one sharp (F#). The score begins at measure 47. The woodwinds (Flutes, Oboes, English Horn, Bassoon, E♭ Clarinet, Saxophones, Cor Anglais, Trumpets, Trombones, Baritone Horn, Double Bass, Tuba) and strings (Violins, Violas, Cellos, Double Basses) are playing complex rhythmic patterns, often in sixteenth notes. The brass section (Trumpets, Trombones, Baritone Horn, Double Bass, Tuba) plays a similar rhythmic pattern, with some parts marked with a forte (f) dynamic and a triplet (3). The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals) is indicated by a double bar line with a vertical line (||) and a horizontal line (—) below it, showing that the instruments are silent in this section.

54

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. Eb Cl. S. Cl. Cl. 1 Cl. 2, 3 B. Cl. Sop. Sax. Alto Sax. 1, 2 T. Sax. B. Sax. Cl. 1, 2 Tpt. 1, 2 Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Bar. Hn. Db. Tba. Timp. S.D. B.D. Perc. Chim.

The musical score for page 54 is arranged for a full orchestra. The instruments are listed on the left side of the page. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including triplet eighth notes and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind section (Bassoon, Clarinets, Saxophones) and the brass section (Trumpets, Trombones, Baritone Horn, Double Bass, Tuba) are particularly active, with many measures containing complex rhythmic figures. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals) provides a steady rhythmic foundation. The string section (Violins, Violas, Cellos, Double Basses) is not explicitly shown on this page but would typically provide harmonic support.

63

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Ct. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.

B.D.

Perc.

Chim.

p

1 solo

pp

pizz.

mp

Glockenspiel

72

Picc. *p* 1 solo
 Fl. 1, 2 *p* 1 solo
 Ob. 1, 2 *p*
 Eng. Hn. *p*
 Bsn. *p*
 E♭ Cl. *p*
 S. Cl. *p*
 Cl. 1 *p* 1 solo
 Cl. 2, 3 *p*
 B. Cl. *p*
 Sop. Sax. *p*
 Alto Sax. 1, 2 *p* 2 soli
 T. Sax. *p*
 B. Sax. *p*
 Ct. 1, 2
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 B. Tbn.
 Bar. Hn.
 Db.
 Tba.
 Timp.
 S.D.
 B.D.
 Perc. Triangle (1) (2) (3) (4) (5) (6) (7) *p*
 Glock.

80

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Eng. Hn. 

Bsn. 

E♭ Cl. 

S. Cl. 

Cl. 1 

Cl. 2, 3 

B. Cl. 

Sop. Sax. 

Alto Sax. 1, 2 

T. Sax. 

B. Sax. 

Cl. 1, 2 

Tpt. 1, 2 

Tpt. 3, 4 

Hn. 1, 2 

Hn. 3, 4 

Tbn. 1, 2 

B. Tbn. 

Bar. Hn. 

Db. 

Tba. 

Timp. 

S.D. 

B.D. 

Perc. 

Glock. 

pp

86

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Cor. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.
B.D.

Perc

Glock.

tutti

mp

tutti

mp

a2

mp

Tutti a2

mp

[Tambourine] (1) (2) (3) (4)

pp
To Chimes

93

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. *mf*
a2

E♭ Cl. *mf*

S. Cl. *mf*

Cl. 1 *tutti*
mf

Cl. 2, 3 *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Cl. 1, 2 *mf*

Tpt. 1, 2 *senza sord.*
tutti
mf

Tpt. 3, 4 *tutti*
senza sord.
mf

Hn. 1, 2 *mf*
a2

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*
a2

B. Tbn. *mf*

Bar. Hn. *mf*

Db. *arco*
mf

Tba. *mf*

Timp. *mf*

S.D.
B.D.

Perc. (5) (6) (7) (8) *mp*

Glock.

101

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Cu. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.

B.D.

Perc

Glock.

mp

cresc.

a2

[Cymbals] (1) (2) (3) (4) (5)

Grandioso

110 *cresc.*

Picc. *mp* *cresc.* *f*

Fl. 1, 2 *mp* *cresc.* *f*

Ob. 1, 2 *cresc.* *f*

Eng. Hn. *cresc.* *f*

Bsn. *f*

E♭ Cl. *mp* *cresc.* *f*

S. Cl. *mp* *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2, 3 *mp* *cresc.* *f*

B. Cl. *f*

Sop. Sax. *mp* *f*

Alto Sax. 1, 2 *cresc.* *f*

T. Sax. *a2* *mp* *f*

B. Sax. *mp* *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *cresc.* *mp* *f*

Tpt. 3, 4 *cresc.* *mp* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *cresc.* *f*

B. Tbn. *f*

Bar. Hn. *f*

Db. *f*

Tba. *f*

Timp. *mp* *f*

S.D. *cresc.* *f* **Grandioso**

B.D. *f*

Perc. (6) (7) (8) (9) (10) (11) *f*

Glock. *f*

116

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn.
E♭ Cl.
S. Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Sop. Sax.
Alto Sax. 1, 2
T. Sax.
B. Sax.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Bar. Hn.
Db.
Tba.
Timp.
S.D.
B.D.
Perc.
Glock.

(12) (13) (14) (15) (16)

Chimes

122

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.
B.D.

Perc.

Chim.

ff

ff

(1)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn.

E♭ Cl.

S. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Cor. 1, 2

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Hn.

Db.

Tba.

Timp.

S.D.
B.D.

Perc.

Chim.

rit.

(2) (3) (4)