

Scene 11
Epilogue: May, 1937

Allegro ♩ = 112

2

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Clarinet in Bb *f*

Bassoon *f*

Horn in F *f*

Horn in F *f*

Trumpet in Bb *f*

Bass Trombone *f*

Timpani *f*

Xylophone

Snare Drum

Harp

Lights up on the farmyard, which looks subtly different; the bench is in another place. Peter and Julia enter, looking around as if noticing differences. Peter carries Julia's suitcase. Julia carefully carries her bundled-up baby in a blanket.

Julia

Mrs. Wilson

Lawrence

Peter

Enio

Q

Allegro ♩ = 112

Piano Reduction *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

10

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Xyl.

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp

mp

mf

To Orch. Bells

mf

The ber - ry bu - shes got so big, Jee - pers Cree - pers! Where's Pa - pá _____ will he re - mem - ber you and me? _____

p

mf

pizz.

arco

22

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt.

B. Tbn. *mp*

Timp.

Xyl.

S. D.

Hp. *mf*

Julia *mf*
Why can't you e-ven come in?

A.

Lawrence

Peter *mf*
Wil-son told us so and now it's time for me to say good-by, good by for now to you and lit-tle Q! Be-cause I might not

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

30

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Xyl.

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

You KNOW I know, Pe-ter

come out a- gain! And I - rene needs me back home, so it's back to Ca-li-for-nia for me. You know she and I will soon have our own ba - by.

mf

mf

arco

arco

rall.

37

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Xyl.

S. D.

Hp.

Julia
Pe-ter Pump-kin ea - ter! And you know I'm your sis-ter for e - ver.

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

arco

rall.

meno mosso, quasi recit. ♩ = 96 ca.

tempo giusto ♩ = 106

43

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp* con sord.

B. Tbn. *mp* con sord.

Timp.

Xyl.

S. D.

Hp. *f* ++++ B \flat

Julia

A. *mp*
 You came, you real-ly came; oh my! Oh oh! I didn't dare be - lieve, didn't dare tell E - nio.

Lawrence

Peter *mp*
 Thank you for tra-cking us down and tel-ling me e - verything. I was

Enio

Q.

meno mosso, quasi recit. ♩ = 96 ca.

tempo giusto ♩ = 106

Pno. red. *mp*

Vln. I *p* div. unis.

Vln. II *p* div. unis.

Vla. *p*

Vc. *p* pizz. arco pizz. arco pizz.

Cb. *p*

61

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. -

Hn. -

Tpt. -

B. Tbn. -

Timp. -

Orchestral Bells

Xyl. *mp*

S. D. -

Hp. *mp*

Julia *mf*
 Pa-pá Pa-pá I'm a ma-ma now, see? Pa-pá Pa-pá I had a real live ba - by! Pa-pá Pa-pá

A. -

Lawrence -

Peter you.

Enio -

Q. -

Pno. red. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *arco* *mf* *mp*

Vla. *arco* *mf* *mp*

Vc. *arco* *mf* *mp*

Cb. *mf* *mp*

69

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mf (*fussing over the baby*)

It's Ju - lia! _____ Re - mem - ber me? _____

Your Pa - pá is a - sleep but I'm sure he'll be up soon! And hap - py to see you and that dear ba - by too!

76

Fl. *fp*

Ob.

Cl.

Cl.

Bsn. *fp*

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp. *p* $\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow$

Julia

A. *mp*
Your bro-ther had to go ___ fight in Spain; he wan-ted it more than a-ny-thing in the world; ___

Lawrence

Peter *mp*
Thank you for tel-ling us ___ Law-rence has left; I'm wor-ried he'll get killed ___ o-ver there.

Enio

Q.

Pno. red. *p*

Vln. I *mp* *p* div.

Vln. II *mp* *p* div.

Vla. *mp* *p* div.

Vc. *mp*

Cb.

Meno mosso

84

Fl. *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Cl. *mf* *mp* *mp*

Cl. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

Hn. *mp*

Hn. *mp*

Tpt. open *mp*

B. Tbn.

Timp.

Orch. Bells *mp*

S. D.

Hp. *mf* C# G# D#

Julia

A. — it's good for him to get a-way.

Lawrence

Peter *mf* Good for Ju - lia and me, but what of Pa-pá, how is he?

Enio

Q.

Pno. red. *mp* *mp* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

pp

Meno mosso

Enio enters, stares wonderstruck by the sight of Julia and Peter. He steps up to Julia, embraces her and the baby.

92 *rall.* $\text{♩} = 72$

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn. *open* *mf*

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio *mf*
Ju - lia my child! And a grand-child such a per - - - - - fect

Q.

Pno. red. *rall.* $\text{♩} = 72$

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mf*

Cb. *arco* *mp*

103 *meno mosso* ♩ = 92

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

Cl. *mf* 3

Bsn. *mf* 3

Hn. *mf*

Hn. *mf* con sord.

Tpt. *mf* 3

B. Tbn. *mf*

Timp. *p*

Orch. Bells

S. D. *mf* 3

Hp.

Julia

A.

Lawrence

Peter
back to L A... back to I - rene my wife... back to my new... life.

Enio
I - rene?... You are back with her?... I - rene... is your

Q.

Pno. red. *mf* 3

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf*

Vc. *mf* 3 arco

Cb. *mf* 3

109 **meno mosso** ♩ = 84 **piú mosso** ♩ = 100

Fl. *pp* *f* *mf*

Ob. *pp* *f* *mf*

Cl. *pp* *f* *mf*

Cl. *pp* *f* *mf*

Bsn. *pp* *f* *mf*

Hn. *pp* *f* *mf*

Hn. *pp* *f* *mf*

Tpt. *pp* *f* *mf* open

B. Tbn. *pp* *f* *mf*

Timp. *fp*

Orch. Bells

S. D.

Hp. *f*

Julia

A.

Lawrence

Peter *f*

Enio wife now. I was wrong back then_ a-bout her_ wrong a-bout so much, my son. I got a new life Pa - pá got a

Q.

Pno. red. **meno mosso** ♩ = 84 **piú mosso** ♩ = 100

Vln. I *pp* *f*

Vln. II *p* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

rall. meno mosso ♩ = 84

116

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

job in sales, ma-king a good wage. Got a ba-by on the way.

My son is a sales-man I'm proud of my son, proud that you'll soon will be a Pa-pá!

f

mf

mf

mf

piú mosso ♩ = 110

124

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

fp

fp

fp

fp

mf

mf

mf

mp

freely. ad lib.

piú mosso ♩ = 110

Yes you will be You are so fun - ny _____ with my ba-by!

We'll see

You will be a bet-ter Pa-dro - ni a bet-ter Pa pá _____ than me!

141

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.
aunt and grand ma too! For you and for, oh dear oh dear ba-by named Q!

Lawrence

Peter
Ju-lia I must be go-ing I-rene and I will think of you and

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.
mf

151

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Hn.

Tpt. *mf*

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia *f*
Pa - pá don't be sad! Pe-ter's not sad not no more.

A.

Lawrence

Peter
Enio wipes his eyes.
Q.

Enio *mf*
I'm not sad not now not no more. A beau - ti - ful ba - by, a

Q.

Pno. red.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

159

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

Do you love him? You can hold him.

beau-ti-ful boy. I have so much to be thank-ful for. Yes I love him,...

Enio takes the baby.

173

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia
cresc.
f
 pá I'm the ma-ma and Q's last name is Pa - dro-ni. Our name! And guess what? I had a pine-ap-ple once in L A! And guess who I

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.

183

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia
saw one time? Clark Ga-ble who's gon-na be in *Gone with the Wind* and guess who else? Nor-ma Shea-rer who said I was a dar-ling and let me touch her hand. Oh Pa

A.

Lawrence

Peter

Enio

Q.

Pno. red.
mf *mp*

Vln. I
mf *mp*

Vln. II
mf *mp*

Vla.
mf *mp*

Vc.
mf *mp*

Cb.

rit.

192

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

pá, have you e - ver been to Hol-ly-wood land?

A.

Lawrence

Peter

Enio

mf quasi recit.

How a-bout that... How a-bout your ma- ma?

Q.

rit.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 92

198

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mf

mp

pp

pp

mp

pp

pizz.

arco

mp

pp

Red.

Red.

Enio hand.s the baby back.

Enio holds out his hand.

Good - by now Ju - lia, good - by Pa - pá_

No one like your ma - ma. No one like my Ju - lia.

Will you my son?

216 *rall.* $\text{♩} = 84$

Fl. *mf*

Ob.

Cl. *mf*

Cl.

Bsn. *mf*

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio *mp*
 Good-by my son, *Ti vo - glio be - ne.*

Q.

rall. $\text{♩} = 84$

Pno. red. *p mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* arco

Cb. *mp* pizz.

226 *Più mosso* ♩ = 120

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf* pizz.

Hn. *mf*

Hn. *mf*

Tpt. *mf*

B. Tbn. *mf* pizz.

Timp.

Orch. Bells

S. D.

Hp.

Julia *f* Guess

A. *f*
You're all right ba-by Q, we'll take care of you.

Lawrence

Peter

Enio *Peter leaves the yard. M.W. takes the baby.*

Q.

Pno. red. *Più mosso* ♩ = 120 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* pizz. arco

Vc. *mf* pizz. arco

Cb. *mf* (pizz.)

234

Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Tpt.
B. Tbn.
Timp.
Orch. Bells
S. D.
Hp.
Julia
A.
Lawrence
Peter
Enio
Q.
Pno. red.
Vln. I
Vln. II
Vla.
Vc.
Cb.

what? There is no such thing as storks! No stork, no birds no bees! Ba - bies come out of va - gi - nas! My ba-by

arco

arco

241

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia
came out of ME! And boy did it hurt; I had to walk fun-ny for days and days_____

A.

Lawrence

Peter

Enio
f Ju-lia Ju-lia, you are some-thing!

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

249

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio
No one is like my Ju - lia, no one is like my Ju - - lia!

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

253

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

How lu - cky I am to have you, how lu - cky I am to have you!

p

p

258

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

p

col legno

normale

normale (arco)

pizz.

This lit-tle ba-by's lu-cky to have you too. This lit-tle ba-by needs a rest, _____ lit-tle Q!

rall. To Picc. a tempo

278

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

same stars where we lived _____ and where ma-ma lives too. And that way we're all to-ge-ther in the stars our fa- mi ly I

A.

Lawrence

Peter

Enio

Q.

rall. a tempo

Pno. red.

pizz.

Leg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

284

Piccolo

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio

Q.

Pno. red.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

mf

mf

To Xyl.

know that we are!

Red.

p

pizz.

mf

293 *rall.* $\text{♩} = 60$

Picc. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Orch. Bells *mp*

S. D.

Hp. *mp*

Julia

A.

Lawrence

Peter

Enio *mf*

Q.

rall. $\text{♩} = 60$

Pno. red. *p*

Vln. I *div.*

Vln. II *div.*

Vla. *f*

Vc.

Cb.

The stars fol-low us my pret ty girl. My pret-ty lad - dy I say now!

3

299

Picc. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn.

Hn.

Hn.

Tpt.

B. Tbn.

Timp.

Xyl. (8) To Chimes Chimes *mf*

S. D.

Hp.

Julia

A.

Lawrence

Peter

Enio *f* *pp*
 My Ju - lia my Ju - lia. Yes our stars

Q.

Pno. red.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *p*

Cb. *pp* *p*

307

Picc. -

Ob. -

Cl. -

Cl. -

Bsn. -

Hn. -

Hn. -

Tpt. -

B. Tbn. -

Timp. -

Chim. -

S. D. -

Hp. *E♭* (normale) près de la table

With the exception of Julia, Enio and Mrs. Wilson, (the three characters remaining in the household), all others appear and sing behind a scrim in a type of "vocal-pantomime".

Julia *pp*
Yes our stars fol-low us all Yes our stars fol-low us all Yes our stars fol-low us all Yes our stars fol-low us all Yes our stars fol-low us all

A. *mf*
Yes our stars fol-low us all

Lawrence
Yes our stars fol-low us all Yes our stars fol-low us all

Peter *p*
Yes our stars fol-low us all Yes our stars fol-low us all Yes our stars fol-low us all Yes our stars fol-low us all

Enio
fol-low us all Yes our stars fol-low us all Yes our stars fol-low us all Yes our stars fol-low us all Yes our stars fol-low us all

Q. *p*
Yes our stars fol-low us all Yes our stars fol-low us all Yes our stars fol-low us all

Pno. red.

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

326

Picc. *p*

Ob.

Cl. *mp*

Cl.

Bsn.

Hn.

Hn. *p*

Tpt.

B. Tbn. *p*

Timp. *pp*

Chim. To W.Ch. Wind Chimes *p*

S. D.

Hp. *mp* *B^b*

Julia *le.*

A. *le.*

Lawrence *le.*

Peter *le.*

Enio *le.*

Q. *le.*

Pno. red. *p* *div. con sordino* *rit.*

Vln. I *mf* *div. con sordino* **The End**

Vln. II *con sordino* *mf*

Vla. *mf*

Vc.

Cb.