

# Poème de la nuit

Duration: 7' ca.

Pasquale TASSONE

**Measures 1-5:** Violin I and II, Viola, and Violoncello. *mp* dynamics. *sul pont.* markings. Trills and triplets.  $\text{♩} = 60$ .

**Measures 6-12:** C Tpt., Vln. I, Vln. II, Vla., and Vc. *con sord.* marking. *f* and *p* dynamics. Trills and triplets.

**Measures 13-16:** C Tpt., Vln. I, Vln. II, Vla., and Vc. *mf* dynamics. *naturale* markings. Trills and triplets.



rit. . . . . a tempo

19 senza sord.

C Tpt. *mf* *mp*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp*

24

C Tpt. *f*

Vln. I *f* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

rit. . . . . a tempo

28

C Tpt. *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

32

C Tpt. *f*

Vln. I *mf* 6 6 6 6

Vln. II *mf* 6 6 6 6

Vla. *mf* 6 6 6 6

Vc. *mf*

34

C Tpt. 5

Vln. I 6 6 6 6

Vln. II 6 6 6 6

Vla. 6 6 6 6

Vc.

36

C Tpt. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

39

C Tpt. *f* *ff* *p subito* *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

3 3

5

6 6

pizz.

48

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

arco

pizz.

arco

pizz.

arco

3

Più mosso (♩ = 72 ca.)  
con sordino

52

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

col legno battuto

col legno battuto

col legno battuto

col legno battuto

3

