

Pipes of Pan

PASQUALE TASSONE

1 $\bullet = 90$

Flute I

Flute II

Flute III

Alto Flute I

Alto Flute II

Bass Flute

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

6

Fl. I

Fl. II

Fl. III

A. Fl. I

A. Fl. II

B.Fl.

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Musical score for measures 9-11, featuring six parts: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Alto Flute I (A. Fl. I), Alto Flute II (A. Fl. II), and Bass Flute (B. Fl.). The score is written in treble clef with a key signature of two flats. The music consists of eighth-note patterns with various articulations and dynamics. Measure 9 starts with a dynamic of *f*. Measure 10 has a dynamic of *p*. Measure 11 returns to *f*. The parts are arranged in a standard orchestral layout with Flute I at the top and Bass Flute at the bottom.

Musical score for measures 12-15, featuring the same six parts as the previous system. Measure 12 begins with a dynamic of *f*. Measures 13 and 14 feature a dynamic of *p*. Measure 15 returns to *f*. The score includes various articulations such as accents and slurs. The parts are arranged in a standard orchestral layout with Flute I at the top and Bass Flute at the bottom.

17

FL. I
FL. II
FL. III
A. FL. I
A. FL. II
B. FL.

mf
mf
p
p
p

21

FL. I
FL. II
FL. III
A. FL. I
A. FL. II
B. FL.

f
f
p
p
p

21

p

25

Fl. I
Fl. II
Fl. III
A. Fl. I
A. Fl. II
B. Fl.

29

Fl. I
Fl. II
Fl. III
A. Fl. I
A. Fl. II
B. Fl.