

Pasquale TASSONE

Paso Doble No. 1
for
Band

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Tempo di Paso Doble ♩ = 112 ca.

This musical score is for a Paso Doble, a genre of music characterized by its 2/4 time signature and a tempo of approximately 112 beats per minute. The score is written for a full orchestra and a large percussion ensemble. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in E♭, Clarinets 1 in B♭, 2 in B♭, and 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Bassoon 1 and 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Cornet 1 in B♭, Cornet 2 in B♭, and Cornet 3 in B♭. The brass section consists of Trumpet 1 in B♭, Trumpet 2 in B♭, Trombone 1, Trombone 2, Trombone 3, Baritone 1 and 2, and Tuba. The percussion section includes Timpani, Cymbals & Tambourine, Snare Drum, Bass Drum, and Glockenspiel. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is one flat (B♭ major). The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *da lontano* (from a distance). The tempo is marked as 'Tempo di Paso Doble' with a metronome marking of ♩ = 112 ca. The score is written in a standard musical notation with a 2/4 time signature.

13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Ct. 1
Ct. 2
Ct. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tba.
Timp.
Cym.
S. D.
B. D.
Glock.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Cym.

S. D.

B. D.

Glock.

37

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

Alto Sax. 1 *mf* *f* Play 2nd time only *tr*

Alto Sax. 2 *mf* *f* Play 2nd time only *tr*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* Play 2nd time only *mf*

Hn. 2 *mf* Play 2nd time only *mf*

Hn. 3 *mf* Play 2nd time only *mf*

Hn. 4 *mf* Play 2nd time only *mf*

Ct. 1 *mf*

Ct. 2 *mf*

Ct. 3 *mf*

Tpt. 1 *mf* Play 2nd time only

Tpt. 2 *mf* 1. solo

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* Play 2nd time only

Bar. 1 *mf* 1. solo

Bar. 2 *mf* Play 2nd time only

Tba. *mf*

Timp. *mf*

Tamb. *mf*

S. D. *mf*

B. D. *mf*

Glock. *mf* 2nd time only

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Tamb.

S. D.

B. D.

Glock.

1.

mf

f

tr

(2nd time only)

(Play 1st time)

tutti

Play a2 both times

a2

1.

61

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *p* *f*

Alto Sax. 1 *f* (2nd time only)

Alto Sax. 2 *f* (2nd time only)

Ten. Sax. 1 *f* (2nd time only)

Ten. Sax. 2 *f* (2nd time only)

Bari. Sax. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *f* (2nd time only)

Hn. 2 *f* (2nd time only)

Hn. 3 *f* (2nd time only)

Hn. 4 *f* (2nd time only)

Ct. 1 *f*

Ct. 2 *f*

Ct. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f* a2

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Bar. 1 *p* *f*

Bar. 2 *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Tamb. *mf*

S. D. *p* *f* *mf*

B. D. *p* *f* *mf*

Glock. *mf*

2.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bari. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Ct. 1 *f* open

Ct. 2 *f* open

Ct. 3 *f* open

Tpt. 1 *f* open

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Tba. *f*

Timp. *f*

Tamb. *f*

S. D. *f*

B. D. *f*

Glock. *f*

97. 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Tamb.

S. D.

B. D.

Glock.

To Cym.

f

ff

109

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Ct. 1
Ct. 2
Ct. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Tba.
Timp.
Cymb. (secco)
S. D.
B. D.
Glock.

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Tamb.

S. D.

B. D.

Glock.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Tamb.

S. D.

B. D.

Glock.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Tamb.

S. D.

B. D.

Glock.

ff

pp

f

p