

Pasquale TASSONE

Paso Doble No. 1
for
Band

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Tempo di Paso Doble ♩ = 112 ca.

This musical score is for a Paso Doble, a genre of music characterized by its 2/4 time signature and a tempo of approximately 112 beats per minute. The score is written for a full orchestra and a large percussion ensemble. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in E♭, Clarinets 1 in B♭, 2 in B♭, and 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Bassoon 1 and 2, Horn 1, 2, 3, and 4 in F, Cornet 1, 2, and 3 in B♭, Trumpet 1 and 2 in B♭, Trombone 1, 2, and 3, Baritone 1 and 2, and Tuba. The brass section is supported by a large percussion ensemble consisting of Timpani, Cymbals & Tambourine, Snare Drum, Bass Drum, and Glockenspiel. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is B♭ major (two flats). The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *da lontano* (from a distance). The percussion parts are particularly detailed, with specific instructions for the Snare Drum and Bass Drum to play *da lontano* in the first system and *f* in the second system. The Glockenspiel part also features *pp* and *f* markings. The overall structure of the score is typical of a Paso Doble, with a clear rhythmic pattern and a strong sense of dance.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2 ^{a2}

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Cym.

S. D.

B. D.

Glock.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bari. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Ct. 1 *mf*

Ct. 2 *mf*

Ct. 3 *mf*

Tpt. 1 *mf*

Tpt. 2 *f* (a2)

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *f*

Bar. 2 *f*

Tba. *f*

Timp. *mf*

Cym. *mf* to Tambourine

S. D. *mf*

B. D. *mf*

Glock.

37

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf*

Alto Sax. 1 *mf* *f* *tr*

Alto Sax. 2 *mf* *f* *tr*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *Play 2nd time only*

Hn. 2 *mf* *Play 2nd time only*

Hn. 3 *mf* *Play 2nd time only*

Hn. 4 *mf* *Play 2nd time only*

Ct. 1 *mf*

Ct. 2 *mf*

Ct. 3 *mf*

Tpt. 1 *mf* *1. solo* *Play 2nd time only*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *1. solo* *Play 2nd time only*

Bar. 1 *mf* *1. solo* *Play 2nd time only*

Bar. 2 *mf* *1. solo* *Play 2nd time only*

Tba. *mf*

Timp. *mf*

Tamb. *mf*

S. D. *mf*

B. D. *mf*

Glock. *2nd time only* *mf*

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Tamb.

S. D.

B. D.

Glock.

1.

mf

f

tr

(2nd time only)

(Play 1st time)

tutti

a2

Play a2 both times

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bari. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Ct. 1 *f* open

Ct. 2 *f* open

Ct. 3 *f* open

Tpt. 1 *f* open

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Tba. *f*

Timp. *f*

Tamb. *f*

S. D. *f*

B. D. *f*

Glock. *f*

97 2.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *ff*

Ten. Sax. 1 *f*

Ten. Sax. 2 *ff*

Bari. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Ct. 1 *f*

Ct. 2 *f*

Ct. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Tba. *f*

Timp. *ff*

Tamb. *To Cym.*

S. D. *f*

B. D. *f*

Glock. *ff*

2.

109

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Ct. 1 *ff*

Ct. 2 *ff*

Ct. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tba. *mf*

Timp.

Cymb. (secco) *mf*

S. D. *mf*

B. D. *mf*

Glock. *mf*

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Tamb.

S. D.

B. D.

Glock.

f

ff

mf

a2

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Tamb.

S. D.

B. D.

Glock.

f

ff

fp

mf

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ct. 1

Ct. 2

Ct. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tba.

Timp.

Tamb.

S. D.

B. D.

Glock.

ff

pp

f

p