

## 2. Reverie

Molto tranquillo ♩ = 56 ca.

rit. . . . . a tempo

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The musical score for '2. Reverie' is presented in a standard piano format with a grand staff (treble and bass clefs) and a vocal line. The piece is in 4/4 time and begins with a tempo marking of 'Molto tranquillo' and a metronome marking of ♩ = 56 ca. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal line consists of a single melodic line with some triplets and slurs. Performance markings include 'pp' (pianissimo) in the piano part, 'rit.' (ritardando) and 'a tempo' in the vocal part, and 'Ped.' (pedal) with an asterisk in the piano part. The score concludes with an 'accel.' (accelerando) marking in the vocal part.

poco rall.

a tempo

20

*f* *mp*

poco rall. a tempo

Ped. \* Ped. \* Ped. \* Ped. \*

poco rall.

a tempo

25

*ff*

poco rall. a tempo

Ped. \* Ped. \* Ped. \* Ped. \*

28

Ped. \* Ped. \* Ped. \* Ped. \*

30

*ff* *ff*

Ped. \* Ped. \* Ped. \*

rall. . . . . a tempo, calmo e molto sostenuto

32

6 *p subito* *f* 3

rall. . . . .

*pp subito*

Ped. \*

37

40

rall. . . . . *pizz.* *p* *a tempo* rall. . . . . ♩ = 60

rall. . . . . *a tempo* rall. . . . . ♩ = 60

*pp*

45

arco *mf*

*pp*