

# Trittico

## 1. Introduction, Romanza

PASQUALE TASSONE

**Moderato** ♩ = 44 ca.  
*espress. molto e liberamente*

Violin

**Moderato** ♩ = 44 ca.

Piano

7

rall.

rall.

13

a tempo

rall.

a tempo

a tempo

rall.

a tempo

p

p

18

rall.

a tempo

rall.

a tempo



23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and arpeggiated patterns. The vocal line has melodic phrases with some rests.

28

rall. . . . . a tempo

rall. . . . . a tempo

*mp*

*p*

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mp* and *p*. The vocal line has a *rall.* marking followed by *a tempo*.

35

*mp*

*f*

*p*

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The piano part has dynamic markings of *mp*, *p*, and *f*. The vocal line has a melodic line with some rests.

42

rall. . . . .

rall. . . . .

a tempo

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p*. The vocal line has a *rall.* marking followed by *a tempo*.

48

a tempo

a tempo

*p*

*p*

*p*

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The piano part has dynamic markings of *p* and *f*. The vocal line has a melodic line with some rests.

rall. . . . . a tempo

54 *espress. molto*  
*p*

rall. . . . . a tempo

*p*

58

61

63 *dim. poco a poco*  
*dim. poco a poco*

rall. . . . . a tempo

67

rall. . . . . a tempo

*p* *f*