

Magnificat

To the St. Eulalia Church Choir,
Deborah Moscoso, Director

Grandioso ♩ = 66

Pasquale Tassone

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time, rests.
- Alto:** Treble clef, 4/4 time, rests.
- Tenor:** Treble clef, 4/4 time, rests.
- Bass:** Bass clef, 4/4 time, rests.
- Piano:** Treble and Bass clefs, 4/4 time. Treble part starts with *ff*. Bass part starts with *f*. Includes the instruction: *Piano (Play only in absence of strings)*.
- Violin 1:** Treble clef, 4/4 time, *ff*. Features a melodic line with a long slur.
- Violin 2:** Treble clef, 4/4 time, *ff*. Features a melodic line with a long slur.
- Viola:** Alto clef, 4/4 time, *ff*. Features a rhythmic accompaniment.
- Cello:** Bass clef, 4/4 time, *ff*. Features a rhythmic accompaniment.
- Bass:** Bass clef, 4/4 time, *ff*. Features a rhythmic accompaniment.

5

S

A

T

B

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

div.

div.

8

Detailed description: This page of a musical score, numbered '2' at the top, features a vocal quartet and a full instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with a '5' above the first measure. The piano accompaniment (Pno.) follows, with a '5' above the first measure and a '8' below the first measure. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings have a '5' above the first measure. The score is in a key with one sharp (F#) and a common time signature. The vocal parts are mostly rests. The piano part has a complex texture with chords and moving lines. The strings play a rhythmic pattern of eighth notes, with some parts marked 'div.' (divisi).

8 *f*
S Ma - gni - fi - cat Ma - gni - fi -
A *f*
Ma - gni - fi - cat Ma - gni - fi -
T *f*
Ma - gni - fi - cat Ma - gni - fi -
B *f*
Ma - gni - fi - cat Ma - gni - fi -

8 *f*
Pno. *f*

8
Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vlc. *f*
Cb. *f*

Detailed description: This page of a musical score contains measures 8 through 11. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in a soprano clef with a key signature of one sharp (F#) and a common time signature. They sing the phrase "Ma - gni - fi - cat" in a strong, fortissimo (*f*) dynamic. The piano accompaniment consists of a rhythmic eighth-note pattern in both hands. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The strings play a sustained, low-frequency accompaniment, with the Viola and Violoncello parts featuring a similar eighth-note rhythmic pattern. The score is marked with a rehearsal sign (8) at the beginning of each system.

12

S
cat Ma - gni - fi - cat A - ni - ma -

A
cat Ma - gni - fi - cat A - ni - ma

T
8
cat Ma - gni - fi - cat A - ni - ma -

B
cat Ma - gni - fi - cat A - ni - ma -

12

Pno.

12

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

15

S me - - - a Do - - - - mi - num.

A me - - - a Do - - - - mi - num.

T 8 me - - - a Do - - - - mi - num.

B me - - - a Do - - - - mi - num.

15

Pno.

15

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.