

# Incidental Music To "A Christmas Carol"

## I. The Ghost of Christmas Present - Fanfare

Pasquale TASSONE

**Maestoso** ♩ = 72 ca.

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

## II. Marley's Ghost

**Misterioso** ♩ = 64 ca.

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

div. (opt. solo)

Musical score for measures 8-14. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 8-10:** Vln. I and Vln. II play a melodic line with slurs. Vc. and Cb. play a rhythmic accompaniment. Dynamics are *mp*.
- Measure 11:** Vln. I and Vln. II dynamics change to *p*. Vc. and Cb. dynamics remain *mp*.
- Measure 12:** Vln. I and Vln. II dynamics change to *p*. Vc. and Cb. dynamics change to *norm.* and *mp* respectively.
- Measure 13:** Vln. I and Vln. II dynamics remain *p*. Vc. and Cb. dynamics remain *mp* and *pizz* respectively.
- Measure 14:** Vln. I and Vln. II dynamics remain *p*. Vc. and Cb. dynamics remain *mp* and *pp* respectively.

Musical score for measures 15-21. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 15-17:** Vln. I plays a melodic line with slurs and trills. Vln. II, Vla., Vc., and Cb. play accompaniment. Dynamics are *mp*.
- Measures 18-20:** Vln. I continues with slurs and trills. Vln. II, Vla., Vc., and Cb. play accompaniment. Dynamics are *mp*.
- Measure 21:** Vln. I continues with slurs and trills. Vln. II, Vla., Vc., and Cb. play accompaniment. Dynamics are *mp*.

23 *trm* *f* *p* *trm* *trm*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *arco sul pont.*

Detailed description: This system contains measures 23 through 28. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 23 has a trill in the first violin and a forte (f) dynamic. Measures 24-25 show a dynamic shift to piano (p) with a hairpin. The cello and double bass parts are marked *mf* and *arco sul pont.* in measure 25. Trills are present in measures 23, 27, and 28.

29

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 29 through 34. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music consists of rhythmic patterns and chords across all staves.

35 *rit.* *pizz. sul tasto* *p*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 35 through 40. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. A *rit.* (ritardando) marking is placed above the staves in measure 35. The cello and double bass parts are marked *pizz. sul tasto* in measure 35. A piano (p) dynamic is indicated at the bottom of the system in measure 35.

III. Ghost of Christmas Past

Andante ♩ = 92

4

Violin I *mp*

Violin II *mp*

Viola *mp*  
pizz.

Violoncello *p*  
pizz.

Contrabass *p*

6

Vln. I *rit.* *mp*

Vln. II *mp*

Vla. *mp*

Vc. arco

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

**rit. . . a tempo**

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*  
arco

*p*

**rit. . .**

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

**a tempo**

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



rit. . . a tempo

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

arco

7

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

rit. . .

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

8

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*f a tempo*

pizz.

*mp*

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

Gently ♩ = 84

IV. Tiny Tim's Music Box

Violin I

Violin II

Viola

Violoncello

Contrabass

*pizz.*

*p* *pizz.*

*p*

*col legno battuto*

*p*

*col legno battuto*

*p* *pizz. con sord.*

*p*

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

10 8

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Tenderly** ♩ = 84

V. Coventry Carol

Viola

Violoncello

Contrabass

pizz.

*mp*

solo

*mp*

*p*

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

tutti

*p*

14 11

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

*mp*

Detailed description: This system contains measures 14 through 19. It features five staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabasso (bass clef). The key signature has two flats (B-flat and E-flat). Measure 14 starts with a half note G2 in the Cb. The strings play sustained notes with various articulations. Dynamic markings include *mp* in measures 15 and 16. Slurs and accents are used throughout.

21

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

Detailed description: This system contains measures 21 through 26. The instrumentation remains the same. Measure 21 begins with a half note G2 in the Cb. The dynamics are marked *p* (piano) in measures 25 and 26. The Vln. I part has a *p* marking in measure 26. The Vc. part has a *p* marking in measure 26. Slurs and accents continue to be used.

28

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

arco

pizz.

*mp*

Detailed description: This system contains measures 28 through 33. The instrumentation remains the same. Measure 28 starts with a half note G2 in the Cb. The Vln. I part has a *p* marking in measure 33. The Vc. part has a *pizz.* (pizzicato) marking in measure 33. The Cb. part has a *mp* marking in measure 33. The Vln. II part has an *arco* marking in measure 33. Slurs and accents are present.

12 35

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc.

Cb.

42

Vln. I *mf*

Vln. II *mf*

Vla. pizz.

Vc. arco *mf*

Cb. arco *mf*

49

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. pizz. *mp*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pizz.*

*pp*

VI. Fezziwig's Dance

**Energico** ♩ = 112

Violin I

Violin II

Viola

Violoncello

Contrabass

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

Musical score for measures 7-13. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 7-13 show a consistent rhythmic pattern of eighth notes in the strings. The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Contrabasso part is mostly silent, with a few notes in the final measure.

The dynamic marking *ff* (fortissimo) is present in the final measure of each instrument part.

Musical score for measures 14-19. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 14-19 show a change in the musical texture. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabasso part has a rhythmic accompaniment of eighth notes.

The dynamic marking *p* (piano) is present in the final measure of each instrument part.

The word *pizz.* (pizzicato) is written above the Contrabasso part in measure 18.

20

Musical score for measures 20-26. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/8. Measure 20 starts with a rest for Vln. I, followed by a quarter note G4. Vln. II plays a quarter note G4. Vla. plays a quarter note G4. Vc. plays a quarter note G4. Cb. plays a quarter note G4. Measure 21: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 22: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 23: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 24: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 25: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 26: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.

Vln. I *mp* *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

27

Musical score for measures 27-33. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/8. Measure 27: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 28: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 29: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 30: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 31: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 32: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 33: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

34

Musical score for measures 34-40. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/8. Measure 34: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 35: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 36: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 37: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 38: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 39: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4. Measure 40: Vln. I has a half note G4. Vln. II has a half note G4. Vla. has a half note G4. Vc. has a half note G4. Cb. has a half note G4.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Cb.

41

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Cb. *ff*

48

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

54

Vln. I *mp*

Vln. II *mp*

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

alla punta

*mf*

alla punta

*mf*

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

(play upper notes if possible).

73

Vln. I

Vln. II

Vla.

Vc.

arco norm.

Musical score for measures 80-86. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 80-86:** The music features a complex texture with sixteenth-note patterns in the strings. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with slurs and accents. The Contrabasso part has a steady eighth-note accompaniment.
- Dynamic markings:** *f* (forte) is marked in measures 84, 85, and 86 for the Violin I, Violin II, and Violoncello parts.
- Performance instructions:** "arco" and "arco norm." are marked in measures 84 and 85 for the Viola and Violoncello parts, respectively.

Musical score for measures 87-92. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measures 87-92:** The music features a complex texture with sixteenth-note patterns in the strings. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with slurs and accents. The Contrabasso part has a steady eighth-note accompaniment.
- Dynamic markings:** *mf* (mezzo-forte) is marked in measure 92 for the Violin I part.
- Performance instructions:** "pizz." (pizzicato) is marked in measures 91 and 92 for the Violin II and Viola parts.

Musical score for measures 93-98. The score is for three instruments: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.).

- Measures 93-98:** The music features a complex texture with sixteenth-note patterns in the strings. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment.
- Dynamic markings:** *mf* (mezzo-forte) is marked in measures 93 and 94 for the Violin II and Viola parts.
- Performance instructions:** "tr" (trill) is marked in measures 94, 96, and 98 for the Violin I part.

99 *tr* *tr* *tr* *tr* *tr* *tr* *tr* 19

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*arco*  
*mf*

106 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*arco*  
*arco*  
*mf*

112 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

119

Vln. I *mf*

Vln. II *mf*

Vla. *mf* alla punta

Vc. *mf*

Cb.

125

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**Poco meno mosso** ♩. = 96 ca.

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

Detailed description: This system of musical notation covers measures 139 through 145. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part begins with a half rest and a fermata, followed by a melodic line starting in measure 145. The Violin II, Viola, and Violoncello parts play rhythmic patterns of eighth and sixteenth notes. The Contrabasso part is mostly silent, with a few notes in measure 145. A dynamic marking of *mf* is placed at the bottom right of the system.

146

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system covers measures 146 through 151. The Violin I part continues its melodic line with a fermata in measure 151. The Violin II, Viola, Violoncello, and Contrabasso parts continue with their respective rhythmic patterns. The Violoncello part has a fermata in measure 151.

152

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system covers measures 152 through 157. The Violin I part continues its melodic line with a fermata in measure 157. The Violin II, Viola, Violoncello, and Contrabasso parts continue with their respective rhythmic patterns. The Violoncello part has a fermata in measure 157.

Tempo I

158

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mp*

*ff*

*mp*

*ff*

*ff*

*ff*

165

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

172

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

180

Vln. I *tr* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

188

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Vln. I

Vln. II

Vla.

Vc.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.* *arco*

*p* *cresc.*

*rit.*

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*arco*

*ff*

**Marcato** ♩=72 *accel.*

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* <sup>5</sup>

*f*

*f*

*f*

*f*

*tr*

*tr*

222

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.

229

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

235

Vln. I

Vln. II

Vla.

Vc.

Cb.