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# Incidental Music to A Christmas Carol

Fanfare

Marley's Ghost

Ghost of Christmas Past

Tiny Tim's Music Box

Memory of Christmas Past (Coventry Carol)

Fezziwig's Dance



## Orchestra

Piccolo Flute 1  
Flute  
2 Oboes  
2 Clarinets  
2 Bassoons  
4 Horns in F  
3 Trumpets in Bb  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
Glockenspiel  
Xylophone  
Tubular Bells  
Triangle  
Tam-tam  
Suspended Cymbal  
Tambourine  
Snare Drum  
Wood Block  
Bass Drum  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Originally written for String Orchestra to accompany a performance of the famous Dickens play in 2011,  
*Incidental Music to a Christmas Carol* has been revised and fully-orchestrated for the concert stage.

NB If a Harp is not obtainable, a good-sounding synthesizer may be substituted as a last resort.

**Incidental Music to "A Christmas Carol"**

(Duration: 11 min. ca.)

**Maestoso**  $\text{♩} = 78$  Fanfare

Piccolo *rall.*

Flute 2 *Meno mosso*  $\text{♩} = 64$  11 To Fl.

Oboe 1 *Marley's Ghost*

Oboe 2 *mf*

Clarinet in B♭ 1  $\text{♩} = 8$

Clarinet in B♭ 2  $\text{♩} = 8$

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1  $\text{♩} = 8$

Horn in F 2  $\text{♩} = 8$

Horn in F 3  $\text{♩} = 8$

Horn in F 4  $\text{♩} = 8$

Trumpet in B♭ 1  $\text{♩} = 8$

Trumpet in B♭ 2  $\text{♩} = 8$

Trumpet in B♭ 3  $\text{♩} = 8$

Trombone 1  $\text{♩} = 8$

Trombone 2  $\text{♩} = 8$

Bass Trombone  $\text{♩} = 8$

Tuba  $\text{♩} = 8$

*Fanfare* Maestoso  $\text{♩} = 78$

*rall.*

*Meno mosso* 11  $\text{♩} = 64$  Marley's Ghost

Timpani  $\text{♩} = 8$

Glockenspiel *To Xyl.*

Percussion 2 *To T-tl.*

B.D.  $\text{♩} = 8$

Harp *p* CD<sup>E</sup>F<sup>G</sup>A<sup>B</sup>

*Fanfare* Maestoso  $\text{♩} = 78$

*rall.*

*Meno mosso* 11  $\text{♩} = 64$  Marley's Ghost

Violin I *div.*

Violin II *div.*

Viola  $\text{♩} = 8$

Violoncello  $\text{♩} = 8$

Contrabass  $\text{♩} = 8$

19 rit.

**25**

A tempo Flute

Picc. Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

mp mp mp mp

Perc. 2

Tam-tam A tempo

Vln. I Vln. II Vla. Vc. Cb.

rit.

**25**

To S. Cym.

mf A tempo

mp pizz

mp

=

Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1

tr. f f f f

Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Glock. T.-t.

mf mf mf mf

**38**

accel.

Xylophone accel.

S. Cymbal To Tamb. mf

p

**38**

accel.

Vln. I Vln. II Vla. Vc. Cb.

mf

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2

*rit.*  $\text{mp}$   $\text{p}$

$\text{mp}$   $\text{p}$

$\text{mp}$   $\text{p}$

$\text{mp}$   $\text{p}$

$\text{mp}$   $\text{p}$

$\text{mp}$   $\text{p}$

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

$\text{p}$

Xyl.  
Cym.

*rit.* To Glock.  
Tambourine  
 $p$  To Snare Drum

Hp.

*rit.*  $\text{mp}$

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

$\text{mp}$

$\text{mp}$

$\text{pizz. sul tasto}$   $\text{pizz.}$

$\text{pp}$   $\text{mp}$

58 rit. A tempo rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section of the score shows parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The instrumentation consists of woodwind instruments. The dynamics are marked with *mp* (mezzo-forte) throughout the measures. The flute parts feature eighth-note patterns, while the oboe and bassoon parts consist of sustained notes with grace notes. The clarinet parts show sixteenth-note figures.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tba.

This section includes parts for four Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4) and three Trombones (Tpt. 1, Tpt. 2, Tpt. 3). The dynamics are marked with *p* (pianissimo) and *mp* (mezzo-piano). The horn parts feature sustained notes with grace notes, while the trombone parts show sixteenth-note patterns.

rit. A tempo rit.

Tim. *mp*

Hp.

The Timpani (Tim.) part features sustained notes with grace notes. The Double Bass (Horn) part consists of eighth-note patterns. The dynamics are marked with *mp*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Bassoon (Vla.). The dynamics are marked with *mp*. The violin parts feature eighth-note patterns, while the cello and double bass parts consist of sustained notes with grace notes.

**70** A tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim. **70** A tempo rit. . . . . A tempo

Xyl. Glockenspiel

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains ten staves of musical notation. The top six staves are for woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section consists of four staves for brass instruments: Horn 1, Horn 2, Horn 3, and Horn 4, followed by three staves for brass instruments: Trompete 1, Trompete 2, and Trompete 3. The bottom section includes four staves for brass instruments: Trombone 1, Trombone 2, Bass Trombone, and Bass Trombone, followed by a staff for Timpani. The page begins with a dynamic of **p** and a tempo marking of **A tempo**. Measure 70 starts with a dynamic of **mp** and a tempo marking of **A tempo**. The music continues with various dynamics including **mp**, **p**, **rit.**, **arco**, and **mp**. The instrumentation includes woodwinds, brass, and percussion (timpani and xylophone).

rit. A tempo

Fl. 1  
Ob. 1  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tim. 1  
Hpf.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**86**

rit. A tempo

p

=

rit. A tempo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Glock.  
S. D.  
Hpf.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**93**

rit. a tempo A tempo

mp

Snare Drum mp

p

f

f

f

arco

**103**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *z f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Hn. 1 *pp*

Hn. 2 *f* *pp*

Hn. 3 *pp*

Hn. 4 *f* *pp*

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *pp*

Tba. *f* *pp* rit.

**103**

Tim. *f*

Glock. *ff* To Tub. B. Tubular Bells

S. D. *z f* B.D. *f* To S.Bells

Hp.

Vln. I *z f*

Vln. II *z f*

Vla. *z f* con sord.

Vc.

Cb. *z f*

10

**113** *Meno mosso* ♩ = 84

Tiny Tim's Music Box

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2

Tub. B. *l.v.* *To Glock.* *Tiny Tim's Music Box* *Glockenspiel*

**113** *Meno mosso* ♩ = 84 *cristallino*

Hp. *poco rit.*

Vln. I *con sord.* *Tiny Tim's Music Box*

Vln. II *con sord.* *p*

Vla. *pizz. sul pont.*

Vc. *p* *pizz. sul pont.*

Cb. *A tempo*

**124**

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Glock. *mf* *A tempo* *Sleigh Bells*

S. D. *pp*

Hp. *rall.* *poco rit.* *A tempo* *To Tamb.*

Vln. I *A tempo*

Vln. II

Vla. *#o*

Vc. *#o*

Cb. *#o*

**138** *poco rit.* *A tempo* (♩ = 92) *Memory of Christmas Past (Coventry Carol)* 1. Solo

Fl. 1 *mp*

Fl. 2

Ob. 1

Glock. *poco rit.* *A tempo* (♩ = 92) *Memory of Christmas Past (Coventry Carol)*

Hp. *mp* *Tubular Bells*

Vln. I *poco rit.* *A tempo* (♩ = 92) *Memory of Christmas Past (Coventry Carol)* *senza sord.*

Vln. II *senza sord.*

Vla. *senza sord.*

Vc. *senza sord.*

Cb. *p* *arco* *p*

150

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.

**156**

Tub. B.  
Hpf.

**156** *expr. molto*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**165**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
S. Bells

**172** *mp*

Tambourine **172** *mf* To S. Cym.

**172** *pp*

Hpf.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



**191** **Energico**  $\text{♩} = 112$

To Picc.

*Fezzwig's Dance*

**Piccolo** 13

Fl. 1  
ff

Fl. 2  
ff

Ob. 1  
ff

Ob. 2  
ff

Cl. 1  
ff

Cl. 2  
ff

Bsn. 1  
ff

Bsn. 2  
ff

Hn. 1  
ff

Hn. 2  
ff

Hn. 3  
ff

Hn. 4  
ff

Tpt. 1  
ff

Tpt. 2  
ff

Tpt. 3  
ff

Tbn. 1  
ff

Tbn. 2  
ff

B. Tbn.  
ff

Tba.  
ff

**191**

Timp.  
 $f$

Glock.  
ff

S. D.  
 $f$

Hp.  
 $f$

**191** **Energico**  $\text{♩} = 112$

*Fezzwig's Dance*

Vln. I  
ff

Vln. II  
ff

Vla.  
ff

Vc.  
ff

Cb.  
ff

p

pizz.

arco

205

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

**215**

*mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**215**

Timp.

Glock.

To Triangle

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**215**

*p*

*mp*

*p*

*mp*

*pizz.*

*mp*

*arco*

*p*

220

Picc. *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Triangle *f*

Glockenspiel *ff*

S. D. *f*

Hp. *f*

Vln. I pizz. *mp* arco *ff*

Vln. II pizz. *mp* arco *ff*

Vla. pizz. *mp* arco *ff*

Vc. pizz. *mp* arco *ff*

Cb. pizz. *mp* arco *ff*

233

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

235

Tim.

Glock.

S. D.

To Wood Block

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz.

mp

mf

247

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Wood Block

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

259

=

262

Picc.

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn. 1

Tba.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

277

Picc.

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

**283**

*mf*

*mf*

*mf*

*mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

**283**

Cym. Bell w/SD Stick

*mp*

*mf*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**283**

292

Picc. *tr*

Fl. 2 *tr*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tba. *f*

To S.D./B.D.

SD

BD

Hp.

Vln. I

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*

306

**311**

Picc. ff mf mf

Fl. 2 ff mf mf

Ob. 1 ff mf

Ob. 2 ff mf

Cl. 1 ff mf

Cl. 2 ff mf

Bsn. 1 f mf

Bsn. 2 f mf

Hn. 1 f

Hn. 2 f

Hn. 3 f

Hn. 4 f

Tpt. 1 f mf

Tpt. 2 f mf

Tpt. 3 f mf

Tbn. 1 f mf

Tbn. 2 f mf

B. Tbn. f mf

Tba. f mf

Tim. f

Glock. ff mp

S. D. S.D. To Cymbals Cymbals w/ soft mallets

B.D. f p

Hp. f

**311**

Vln. I ff mf mf

Vln. II ff mf mf

Vla. ff mf mf

Vc. ff mf mf

Cb. ff mf mf

320

Picc.

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 4

Tpt. 1

B. Tbn.

Glock.

Cymb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

335

mp

To B. D.

335

336

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section of the score shows the following instrumentation: Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. Measures 351-358 are mostly silent. From measure 359 onwards, the woodwinds (Cl. 1, Cl. 2, Bsn. 1) play eighth-note patterns. The bassoons (Bsn. 1, Bsn. 2) play eighth-note patterns starting in measure 359. Measure 360 shows a dynamic change from *p* to *f*.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

This section of the score shows the following instrumentation: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, and Tba. Measures 351-358 are mostly silent. From measure 359 onwards, the brass instruments (Tbn. 1, Tbn. 2) play eighth-note patterns. The tuba (Tba.) plays eighth-note patterns starting in measure 359. Measures 360-361 show dynamic changes from *mp* to *p*.

Hp.

This section of the score shows the double bass (Hb.) playing eighth-note patterns. The dynamic is *p*.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score shows the following instrumentation: Vln. I, Vln. II, Vla., Vc., and Cb. Measures 351-358 are mostly silent. From measure 359 onwards, the strings play eighth-note patterns. The dynamics are *p* for the violins and viola, and *mp* for the cello. The double bass (Cb.) plays eighth-note patterns starting in measure 359. Measures 360-361 show dynamic changes from *p* to *pizz.*

367

*tr* *tr* *tr*

375

Picc. *mp* *tr* *tr* *tr* *f*  
Fl. 2 *mp* *tr* *tr* *tr* *f*  
Ob. 1 *mp* *tr* *tr* *tr* *f*  
Ob. 2 *mp* *tr* *tr* *tr* *f*  
Cl. 1 *mp* *tr* *tr* *tr* *f*  
Cl. 2 *mp* *tr* *tr* *tr* *f*  
Bsn. 1 *2* *2* *2* *2* *mp* *tr* *tr* *tr* *f*  
Bsn. 2 *2* *2* *2* *2* *mp* *tr* *tr* *tr* *f*

Hn. 1 *2* *2* *2* *2* *mf* *mf*  
Hn. 2 *+ 2* *+ 2* *+ 2* *+ 2* *mf* *mf*  
Hn. 3 *2* *2* *2* *2* *mf* *mf*  
Hn. 4 *+ 2* *+ 2* *+ 2* *+ 2* *mf* *mf*  
Tbn. 1 *mp* *p*  
Tbn. 2 *mp* *p*  
B. Tbn. *mp* *p* *p* *p* *p*  
Tba. *2* *2* *2* *2* *mf*

Glock. *f*  
B. D. *mp* *2* *2* *2* *2* *f*

Hp. *f*

Vln. I *mp* *tr* *tr* *tr* *p* *f*  
Vln. II *mp* *tr* *tr* *tr* *p* *f*  
Vla. *mp* *tr* *tr* *tr* *p* *pizz.* *tr* *tr* *tr* *tr*  
Vc. *2* *2* *2* *2* *p* *pizz.* *tr* *tr* *tr* *tr*  
Cb. *mp* *2* *2* *2* *2* *arco*

384

Picc. *ff*  
Fl. 2 *ff*  
Ob. 1 *ff*  
Ob. 2 *ff*  
Cl. 1 *f*  
Cl. 2 *f*  
Bsn. 1 *mf*, *p* cresc.  
Bsn. 2 *f*

Hn. 1 *ff*  
Hn. 2 *ff*  
Hn. 3 *ff*  
Hn. 4 *ff*  
Tpt. 1 *ff*  
Tpt. 2 *ff*  
Tpt. 3 *ff*  
Tbn. 1 *f*  
Tbn. 2 *f*  
B. Tbn. *mp*, *ff*  
Tba. *ff*

Glock. *ff*  
B. D. *S. D.*, *B. D. f*

Hp. *f*

Vln. I *p* cresc.  
Vln. II *p* cresc.  
Vla. *p* cresc.  
Vc. *p* cresc.  
Cb. *ff*

*rit.*

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This section shows the woodwind and brass sections playing eighth-note patterns. The woodwinds (Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2) play a continuous eighth-note pattern. The brass (Bassoon 1, Bassoon 2) play eighth-note patterns with dynamic markings like f and trills. Measures 401-402 show similar patterns, with the bassoons taking over the eighth-note role in measure 402.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section shows the brass and tuba sections playing eighth-note patterns. The horns (Horn 1-4) play eighth-note patterns with dynamic markings like f. The brass (Trumpet 1-3) play eighth-note patterns with dynamic markings like f. The tuba (Tuba) plays eighth-note patterns in measure 404. Measures 405-406 show sustained notes or rests.

Glock.

S. D.

Hp.

This section shows the Glockenspiel, Snare Drum, and Bassoon playing eighth-note patterns. The Glockenspiel and Snare Drum play eighth-note patterns in measure 407. The Bassoon (Horn) plays eighth-note patterns in measure 408.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section shows the string section playing eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns with dynamic markings like f. The Cello (Cb) and Double Bass (Vcl.) provide harmonic support. Measures 411-412 show sustained notes or rests.

413

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Xyl.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.