

Pasquale TASSONE

Incidental Music to A Christmas Carol

Fanfare

Marley's Ghost

Ghost of Christmas Past

Tiny Tim's Music Box

Memory of Christmas Past (Coventry Carol)

Fezziwig's Dance



Orchestra

Piccolo Flute 1
Flute
2 Oboes
2 Clarinets
2 Bassoons
4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba
Timpani
Glockenspiel
Xylophone
Tubular Bells
Triangle
Tam-tam
Suspended Cymbal
Tambourine
Snare Drum
Wood Block
Bass Drum
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Originally written for String Orchestra to accompany a performance of the famous Dickens play in 2011, *Incidental Music to a Christmas Carol* has been revised and fully-orchestrated for the concert stage.

NB If a Harp is not obtainable, a good-sounding synthesizer may be substituted as a last resort.

Incidental Music to "A Christmas Carol"

Maestoso $\text{♩} = 78$

(Duration: 11 min. ca.)

11

Pasquale TASSONE

Fanfare *rall.* *Meno mosso* $\text{♩} = 64$ *Marley's Ghost*

Piccolo *ff* *To Fl.*

Flute 2 *ff*

Oboe 1 *ff* *mf*

Oboe 2 *ff* *mf*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Bassoon 1 *ff* *mf*

Bassoon 2 *ff* *mf*

Horn in F 1 *ff*

Horn in F 2 *ff*

Horn in F 3 *ff*

Horn in F 4 *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff* *Marley's Ghost*

Glockenspiel *ff* *To Xyl.*

Percussion 2 *ff* *To T.-t.*

Harp *ff* *CD[♯]EFGAR* *p*

Violin I *ff* *div.* *Meno mosso* $\text{♩} = 64$ *p* *Marley's Ghost*

Violin II *ff* *div.* *p*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

19 rit. 25 A tempo
 Flute
 Picc. mp
 Fl. 2 mp
 Ob. 1 mp
 Ob. 2 mp
 Cl. 1 mp
 Cl. 2 mp
 Bsn. 1 mp
 Bsn. 2 mp

25 rit. 25 A tempo
 Perc. 2 Tam-tam To S. Cym.
 Vln. I mf mp
 Vln. II mf mp
 Vla. mp
 Vc. mp
 Cb. pizz mp

32 tr. 38 accel.
 Fl. 1 f
 Fl. 2 f
 Ob. 1 f
 Ob. 2 f
 Cl. 1 f
 Cl. 2 f
 Bsn. 1 f
 Hn. 1 mf
 Hn. 2 mf
 Hn. 3 mf
 Hn. 4 mf
 Tpt. 1 mf
 Tpt. 2 mf
 Tpt. 3 mf
 Tbn. 1 mf
 Tbn. 2 mf
 B. Tbn. mf
 Tba. mf
 Glock. mf
 T.-t. S. Cymbal To Tamb. p mf
 Xylophone accel. mf

38 accel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

rit.

Più mosso ♩ = 92

Ghost of Christmas Past

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

mp *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Più mosso ♩ = 92

Ghost of Christmas Past

Xyl.

Cym.

Tambourine

To Glock.

To Snare Drum

p

Hp.

mp

Più mosso ♩ = 92

Ghost of Christmas Past

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp *pizz. sul tasto*

pizz. *mp*

rit. A tempo

rit.

58

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tba. *mp*

rit. A tempo

rit.

Timp. *mp*

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

A tempo

rit. A tempo

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

A tempo

rit. A tempo

Timp. *p*

Xyl. Glockenspiel *mp*

Hp.

A tempo

rit. A tempo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *p* arco *mp*

rit. A tempo

81

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Timp.

Hp.

rit. A tempo

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

pizz.

p

rit. A tempo

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Glock.

S. D.

Snare Drum

Hp.

rit. A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

f

f

f

mp

p

p

p

f

arco

103

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

Hn. 1 *pp*

Hn. 2 *f* *pp*

Hn. 3 *pp*

Hn. 4 *f* *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *pp*

Tba. *f* *pp*

103

Timp. *f* rit.

Glock. *ff* To Tub. B. Tubular Bells

S. D. *f* B.D. *f* To S. Bells

Hp. *f*

103

Vln. I *f* rit.

Vln. II *f*

Vla. *f* con sord.

Vc. *f*

Cb. *f*

10 **113** *Meno mosso* ♩ = 84 *Tiny Tim's Music Box* **poco rit.**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2

Tub. B. *f* *To Glock.* *Tiny Tim's Music Box* *Glockenspiel* *mp*

Hp. *f* *crispissimo* **poco rit.**

113 *Meno mosso* ♩ = 84 *Tiny Tim's Music Box* **poco rit.**

Vln. I *con sord.* *p*

Vln. II *con sord.* *p*

Vla. *p pizz. sul pont.*

Vc. *p* *pizz. sul pont.*

Cb. *p* *pizz. sul pont.*

A tempo

124 **A tempo** **rall.** **poco rit.** **A tempo**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Glock. *mf* **A tempo** *Sleigh Bells* **poco rit.** **A tempo** *To Tamb.*

S. D. *pp*

Hp. **A tempo** **poco rit.** **A tempo**

Vln. I **A tempo** **poco rit.** **A tempo**

Vln. II **A tempo** **poco rit.** **A tempo**

Vla. *senza sord.* *pizz.*

Vc. *pizz.*

Cb. *pizz.*

136 **poco rit.** **138** **A tempo** (♩ = 92) *Memory of Christmas Past (Coventry Carol)* **1. Solo**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Glock. **138** **A tempo** (♩ = 92) *Memory of Christmas Past (Coventry Carol)* **Tubular Bells** *mp*

Hp. **poco rit.** **A tempo** (♩ = 92) *Memory of Christmas Past (Coventry Carol)* *mp*

Vln. I **138** **A tempo** (♩ = 92) *Memory of Christmas Past (Coventry Carol)* *senza sord.*

Vln. II *senza sord.*

Vla. *arco*

Vc. *p*

Cb. *p*

156

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1-4, Tbn. 1-2, B. Tbn., Tba.

156

Tub. B., Hp.

156 *espr. molto*

Vln. I, Vln. II, Vla., Vc., Cb.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1-4, Tpt. 1-3, Tambourine, S. Bells, Hp.

172

Vln. I, Vln. II, Vla., Vc., Cb.

179

Fl. 1 *mp* *pp* rit.

Fl. 2 *mp* *pp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Tpt. 1 *p* open

Tpt. 2 *p* open

Tpt. 3 *p* open

Tbn. 1 con sord. *p* open

Tbn. 2 con sord. *p* open

B. Tbn. con sord. *p* open

Tba. *p* open

Glock. Glockenspiel *mp* *pp* rit.

Tamb. S. Cymbal *pp* To S. D. B. D.

Hp.

Vln. I *mp* *pp* rit.

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

Fezziwig's Dance

191

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

191

Timp. *f*

Glock. *ff*

S. D. *f*

Hp. *f*

191 **Energico** ♩ = 112

Fezziwig's Dance

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

pizz.

arco

205

Picc. *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

Cl. 1 *mp*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock. To Triangle

S. D.

Hp.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *pizz.* *p* *mp* *arco*

220

Picc. *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Tri. Triangle *f* Glockenspiel *ff*

S. D. *f*

Hp. *f*

Vln. I *pizz.* *mp* *arco* *ff*

Vln. II *pizz.* *mp* *arco* *ff*

Vla. *pizz.* *mp* *arco* *ff*

Vc. *pizz.* *mp* *arco*

Cb. *pizz.* *mp* *arco*

235

233

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

235

Timp. *mf*

Glock. *mf*

S. D. *mf* To Wood Block

Hp. *mf*

235

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* pizz.

Cb. *mf* *mp*

247 259

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

W.B. *mf* Wood Block *mp* 259

Vln. I *mf* 259

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

262

Picc. *f*

Ob. 1 *f*

Cl. 1 *f*

Bsn. 1 *f*

Bsn. 2 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tbn. 1 *f*

Tba. *mp*

W.B. *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp* arco *f*

Cb. *f* arco

277

283

Picc. *mf* *tr*

Fl. 2 *mf* *tr*

Ob. 1

Cl. 1

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

283

W.B. *mp* Cym. Bell w/SD Stick

Hp

283

Vln. I

Vln. II

Vla.

Vc.

Cb.

292

Picc. *tr* *f*

Fl. 2 *tr* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

SD
BD

Hp

Vln. I *f*

Vln. II *arco* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *f*

To S.D./B.D.

306 311

Picc. *ff* *mf* *mf*

Fl. 2 *ff* *mf* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* 311

Glock. *ff* *mp*

S. D. *f* To Cymbals Cymbals w/ soft mallets *p*

B. D.

Hp. *f*

Vln. I *ff* *mf* *mf*

Vln. II *ff* *mf* *mf*

Vla. *ff* *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

320

Picc. *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

B. Tbn. *mp*

Glock. *mp*

Cymb. *mp*

335

To B. D.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

336

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

351

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

Hp

359

Vln. I

Vln. II

Vla.

Vc.

Cb.

367 *tr* *tr* *tr* **375**

Picc. *mp* *tr* *tr* *tr* *f*

Fl. 2 *mp* *tr* *tr* *tr* *f*

Ob. 1 *mp* *tr* *tr* *tr*

Ob. 2 *mp* *tr* *tr* *tr*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

B. Tbn. *mp* *p* *p* *p* *p*

Tba. *mp*

375

Glock. *f*

B. D. *mp*

Hp. *f*

375

Vln. I *mp* *tr* *tr* *tr* *p* *f*

Vln. II *mp* *tr* *tr* *tr* *p* *f*

Vla. *mp* *p*

Vc. *mp* *pizz.* *p*

Cb. *arco* *mp*

384

Picc. *f* *ff* rit. .

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf* *p* *cresc.* *f*

Bsn. 2 *f*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *mf* *f* *ff*

Hn. 4 *mf* *mf* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mp* arco

Tba. *mp* arco

Glock. *ff* rit. .

B. D. S. D. B. D. *f*

Hp. *f*

Vln. I *p* *cresc.* *ff* rit. .

Vln. II *p* *cresc.* *ff*

Vla. *f* *p* *cresc.*

Vc. arco *p* *cresc.*

Cb. *mp* arco

400

Picc. f tr^{\sim}

Fl. 2 f tr^{\sim}

Ob. 1 f tr^{\sim}

Ob. 2 f tr^{\sim}

Cl. 1 f tr^{\sim}

Cl. 2 f tr^{\sim}

Bsn. 1 f

Bsn. 2 f

Hn. 1

Hn. 2 f

Hn. 3 f

Hn. 4 f

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

To Xylophone

Glock.

S. D.

Hp.

Vln. I f tr^{\sim}

Vln. II f

Vla. f

Vc. f

Cb. f

413

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

S. D. *f*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*