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PROGRAM NOTES

Hanukkah Memories utilizes some well-known melodies as well as others that do not usually appear in most other arrangements of Hanukkah music. The first tune, *Maoz Tzur*, is not the one most familiar, but the one harmonized by Benedetto Marcello in his *Parafrasi Sopra li Salmi* (Venice, 1724), where it is quoted as a melody of German Jews. This is followed by *Mi Y'maleil* (Who Can Retell) a well-known Hanukkah song. The third melody, one not often seen in most arrangements, is *Nérot Dolkim* (Burning Candles). The next tune, *Nér Li* (My Candle), is a gentle, traditional Hanukkah song played primarily by the wind sections of the orchestra accompanied by lilting rhythmic figures in the strings. While the final tune, *S'vivon* (Dreidel), is a traditional dreidel song, it is again not the usual one most often sung during the Hanukkah festival.

Using the colors of the full orchestra plus Harp (for its expressive qualities), *Hanukkah Memories* begins with a moving violoncello solo, and ends with the last iteration of *S'vivon* in augmentation, while instruments are added to bring the piece to an exciting conclusion.

—Pasquale Tassone

INSTRUMENTATION

2 Flutes (1 doubles on Piccolo)
2 Oboes
2 B♭ Clarinets
2 Bassoons

4 F Horns
2 B♭ Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani
Percussion I
(Snare Drum
Bass Drum)
Percussion 2
(Orchestral Bells
Suspended Cymbal
Tambourine
Xylophone)

Harp
Strings

Duration: 7:30

AVAILABLE EDITIONS

→ **Additional Full Score** 8762
Full Score and Parts Rental

Pasquale Tassone (b. 1949)

For biographical information visit:

www.migidamusica.org

Hanukkah Memories

for Orchestra

Pasquale Tassone (BMI)

Moderato ♩ = 84

"Maoz Tzur"
Solo

Flute 1 (Piccolo) *f* *mp*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

F Horn 4 *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

Timpani C-G-D-A *f*

Percussion 1

Percussion 2

Harp *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f* *mp* *mp*

Contrabass *fp*

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Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Bn. 1 *mf* *mp*

Bn. 2 *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp.

Perc. 1

Orch. Bells To Suspended Cymbal *mp* Suspended Cymbal To Cymbal

Hp. *mp* F₄ F₅

Vn. I *mf* *mp* *un.*

Vn. II *mf* *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

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41 Piccolo

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bn. 1 *f* *mp*

Bn. 2 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *mp*

Timp. *mp*

Perc. 1 Snare Drum *mp*
Bass Drum *mp*

Cym. To Tambourine

Hp.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

Cb. *mp* pizz.

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Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Tamb.

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

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