

In Memoriam Alan Hovhaness and
Dedicated to Sylvie Zakarian

Dzon

for Marimba and Orchestra

Pasquale TASSONE

rit. . . .

Misterioso ♩ = 60 ca.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Tuba

Marimba

Chimes

Tam-tam w/ soft mallet

Bass Drum

Harp

espress. molto

p

f

mp *mf*

Misterioso ♩ = 60 ca.

div. con sord.

con sord.

con sord.

con sord.

con sord.

rit. . . .

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

ppp

ppp

pp



14 **15** A tempo

Flute

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. con sord. *p*

Hn. con sord. *p*

Tpt.

Tbn.

Tba.

Mar.

Chim.

T.-t.

B. D.

Hp.

15 A tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. A tempo

rit.

Più mosso (♩ = 72 ca.)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Chim.

T-t.

To Sus. Cym.

B. D.

To

Hp.

rit. A tempo

rit.

Più mosso (♩ = 72 ca.)

Vln. I

Vln. II

Vla.

Vc.

Db.

Meno mosso ♩ = 66 ca.

42

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* open

Hn. *f* open

Tpt. *f*

Tbn. *f*

Tba. *f*

Mar.

Chim. *mf* Timpani

T.-t. *p* S. Cymbal To F. Cym.

B. D. *mf*

Hp.

Meno mosso ♩ = 66 ca.

Vln. I *pp* senza sord. *f*

Vln. II *pp* senza sord. *f*

Vla. *pp* senza sord. *f*

Vc. *pp* senza sord. *f*

Db. *f* pizz.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Mar.

Timp.

F. Cym.

W.Ch.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

71

div.

arco

E^bF^bG^bA^b
B^bC^bD^b

99

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

In time **Freely**

Mar.

Timp.

F. Cym.

W.Ch.

Hp.

pp
senza misura (improvise rapidly on these notes)

E♭F♯G♭A♯
B♭C♯D♭

Vln. I

ppp
senza misura

Vln. II

ppp
senza misura

Vla.

senza misura (improvise rapidly on these notes)

ppp

Vc.

senza misura (improvise rapidly on these notes)

ppp

Db.

123 Più mosso ♩ = 92 ca. To Picc. Piccolo

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff*

Hn. *mp* *ff*

Tpt. open *ff* *f*

Tbn. *ff*

Tba. *ff* *f*

Mar.

Chim. Timpani *p* *f* To Timp. To Chim.

F. Cym. (15)

B. D. Bass Drum (With large soft mallets) *p* *f*

Hp.

Vln. I Più mosso ♩ = 92 ca. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *p* arco *ff* *f*

125

Adagio ♩ = 56 ca.

accel. .

211

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Mar. *mp*

Timp.

T.-t. Tam-tam *f*

B. D. *f* To W.Ch. Wind Chimes *mp*

Hp. *pp*

Adagio ♩ = 56 ca.

accel. .

al talone

Vln. I *f* norm., div. *pp*

Vln. II *f* norm., div. *pp*

Vla. *f*

Vc. *f*

Db. *f*