

To Ken Radnofsky
Divertimento

PASQUALE TASSONE

E♭ Alto Saxophone

f

♩ = 60

Piano

A. Sax

Piano

A. Sax

Piano

2

A. Sax

Piano

rit. ad lib.

5 6 7

A. Sax

Piano

Tempo giusto e preciso ♩ = 66

sfz *p*

Tempo giusto e preciso ♩ = 66

Tempo giusto e preciso ♩ = 66

p

A. Sax

Piano

{Pedal ad. lib. throughout}

4

{Pedal ad. lib. throughout}

4

A. Sax

Piano

8

8

11

A. Sax

Piano

14

A. Sax

accel. e cresc. poco a poco

Piano

accel. e cresc. poco a poco

17

A. Sax

Piano

20

A. Sax

Boldly ♩ = 120

ff

Piano

f

f

24

A. Sax

Piano

28

A. Sax

Piano

33

A. Sax

Piano

mf

38

A. Sax

Piano

rall.

43 **Leggiero e molto legato** ♩ = 60

A. Sax

Leggiero e molto legato ♩ = 60 *mp*

Piano

p

p (Ped. ad lib..)

46

A. Sax

Piano

49

A. Sax

Piano

52

A. Sax

Piano

55

A. Sax

Piano

sfz

58

A. Sax

Piano

p

p

$\text{♩} = 80$

62

A. Sax

Piano

p

delicato ed espr.

$\text{♩} = 80$

Più mosso

15^{ma}

cristallino e molto legato sempre

67

A. Sax

Piano

p

(15)

72

A. Sax

Piano

(15)

77

A. Sax

Piano

(8)

(15)

82

A. Sax

Piano

(8)

pp

loco

pp

loco

(15)

87

A. Sax

Piano

(8)

92

A. Sax

Piano

Detailed description: This system covers measures 92 to 96. The A. Sax part (treble clef) features a melodic line with slurs and ties, including a half-note rest in measure 92. The Piano part (grand staff) provides harmonic support with chords and moving lines in both staves. The key signature has one sharp (F#) and one flat (Bb).

97

A. Sax

Ruvido $\text{♩} = 120$

f

Ruvido $\text{♩} = 120$

Piano

Detailed description: This system covers measures 97 to 103. The A. Sax part (treble clef) includes a section labeled 'Ruvido' with a tempo marking of quarter note = 120. It features a melodic line with a dynamic marking of *f* (forte) and a fermata. The Piano part (grand staff) includes a section labeled 'Ruvido' with a dynamic marking of *f*. The key signature has one sharp (F#) and one flat (Bb).

104

A. Sax

Piano

Detailed description: This system covers measures 104 to 109. The A. Sax part (treble clef) has a melodic line with slurs and ties. The Piano part (grand staff) provides harmonic support with chords and moving lines in both staves. The key signature has one sharp (F#) and one flat (Bb).

110

A. Sax

Piano

Detailed description: This system covers measures 110 to 114. The A. Sax part (treble clef) features a melodic line with slurs and ties. The Piano part (grand staff) provides harmonic support with chords and moving lines in both staves. The key signature has one sharp (F#) and one flat (Bb).

114

A. Sax

Piano

Detailed description: This system covers measures 114 to 116. The A. Sax part (treble clef) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (grand staff) provides harmonic support with chords and moving bass lines.

117

A. Sax

Piano

Detailed description: This system covers measures 117 to 120. The A. Sax part continues with a melodic line, showing some chromatic movement. The Piano part has a more active bass line with eighth notes and chords.

121

A. Sax

Piano

Detailed description: This system covers measures 121 to 124. The A. Sax part has a more complex melodic line with many slurs and ties. The Piano part continues with harmonic accompaniment, featuring chords and moving bass lines.

125

A. Sax

rall. molto

Piano

ff
//

rall. molto

Detailed description: This system covers measures 125 to 128. The A. Sax part concludes with a melodic phrase that ends with a double bar line. The Piano part also concludes with a final chord and a double bar line. The tempo marking *rall. molto* is present in both parts, and the dynamics *ff* and a repeat sign // are indicated at the end of the system.

Tranquillo ♩ = 54

dolce cantabile e legato

128

A. Sax

Tranquillo ♩ = 54

Piano

132

A. Sax

Piano

136

A. Sax

Piano

140

A. Sax

Piano

143 *poco rit.*

A. Sax

Piano

poco rit.

146 *a tempo*

A. Sax

Piano

a tempo

mp

p

149

A. Sax

Piano

152 *poco rit.*

A. Sax

Piano

poco rit.

155

A. Sax

Piano

161

A. Sax

Piano

165

A. Sax

Piano

Barbaro ♩ = 140

169

A. Sax

Piano

177

A. Sax

Piano

184

A. Sax

Piano

189

A. Sax

Piano

195

A. Sax

Piano

201

A. Sax

mf

Piano

Musical score for measures 201-205. The A. Sax part starts with a rest, followed by a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both staves.

206

A. Sax

mf

Piano

Musical score for measures 206-211. The A. Sax part has a rest for the first two measures, then enters with a melodic line. The Piano part continues with complex harmonic textures.

212

A. Sax

Piano

mp

Musical score for measures 212-217. The A. Sax part features a melodic line with slurs and accents. The Piano part has a dynamic change to mp in the final measure.

218

A. Sax

Piano

Musical score for measures 218-223. The A. Sax part has a melodic line with slurs and accents. The Piano part continues with harmonic support.

222

A. Sax

Piano

ff

p subito

p

227

A. Sax

Piano

sfz *mp*

sfz *mp*

232

A. Sax

Piano

sfz *mp*

sfz *mp*

sfz

237

A. Sax

Piano

sfz *mp*

mf

sfz

accel.

242

A. Sax

Piano

accel.

246

A. Sax

Piano

Piu' mosso ♩ = 152

Piu' mosso ♩ = 152

p

Piu' mosso ♩ = 152

250

A. Sax

Piano

with increasing intensity

p

255

A. Sax

Piano

mf

260

A. Sax

Piano

p *f*

265

A. Sax

Piano

cresc. poco a poco *f* *p* *cresc. poco a poco* *mf*

270

A. Sax

Piano

f

275

A. Sax

Piano

f *mf*

280

A. Sax

Piano

mp

285

A. Sax

Piano

p

288

A. Sax

Piano

pp *ppp*