

Dances from "Otello"

Giuseppe Verdi

*Arranged for Band
by
Pasquale Tassone*

Dances from "Otello"

Duration: 6:00

Music of Giuseppe Verdi
Arr. by Pasquale Tassone

Allegro vivace $\text{♩} = 120$

Piccolo *f* *p*

Flute 1, 2 *f* *p*

Oboe 1, 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2, 3 *f*

Bass Clarinet *f*

Bassoon *f*

Alto Saxophone 1, 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Allegro vivace $\text{♩} = 120$

Horn in F 1, 2 *f*

Horn in F 3, 4 *f*

Cornet in B \flat 1, 2 *f*

Trumpet in B \flat 1, 2 *f*

Trombone 1, 2 *f*

Bass Trombone *f*

Baritone *f*

Tuba *f*

Allegro vivace $\text{♩} = 120$

Timpani *f* *pp*

Percussion 1 [Cymbals] *pp*
[Bass Drum] *pp*
[Tambourine]

Percussion 2 *pp*

Xylophone & Orchestra Bells

14

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Cnt.

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl. & Bells

14

Solo

p

Solo

p

solo

p

solo

p

26

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p* 1.

Cl. 1 *p* 1.

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Cnt.

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl. & Bells 26

48

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p* *a2*

Cl. 1 *p*

Cl. 2, 3 *pp*

B. Cl.

Bsn. *pp*

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2 *p*

Hn. 3, 4 *pp* *a2* *8va* *pp*

Cnt. *1. b.* *pp*

Tpt. 1, 2 *pp* *staccato*

Tbn. 1, 2

B. Tbn.

Euph.

Tba. *pp*

Timp. *pp*

Perc. 1

Perc. 2

48

Xyl. & Bells

60

cresc. *ancora più cresc.*

Picc. *f* *ancora più cresc.* *ff*

Fl. 1, 2 *p* *cresc.* *a2* *f* *ancora più cresc.* *ff*

Ob. 1, 2 *pp* *cresc.* *f* *ancora più cresc.* *ff*

Cl. 1 *f* *ancora più cresc.* *ff*

Cl. 2, 3 *cresc.* *f* *ancora più cresc.* *ff*

B. Cl. *pp* *cresc.* *f* *ancora più cresc.* *ff*

Bsn. *cresc.* *f* *ancora più cresc.* *ff*

A. Sax. 1, 2 *p* *cresc.* *f* *ancora più cresc.* *ff*

T. Sax. *p* *cresc.* *f* *ancora più cresc.* *ff*

B. Sax. *f* *ancora più cresc.* *ff*

Hn. 1, 2 *pp* *cresc.* *f* *ancora più cresc.* *ff*

Hn. 3, 4 (8) *loco* *f* *ancora più cresc.* *ff*

Cnt. *pp* *cresc.* *f* *ancora più cresc.* *ff*

Tpt. 1, 2 *f* *ancora più cresc.* *ff*

Tbn. 1, 2 *f* *ancora più cresc.* *ff*

B. Tbn. *f* *ancora più cresc.* *ff*

Euph. *f* *ancora più cresc.* *ff*

Tba. *cresc.* *f* *ancora più cresc.* *ff*

Timp. *cresc.* *f* *ancora più cresc.* *ff*

Perc. 1 *p* *cresc.* *f* *ancora più cresc.* *ff*

Perc. 2 *ff*

Xyl. & Bells 60 *f* *ff*

CANZONE GRECA (Greek Song)

allarg. poco a poco

Andante ♩ = 80

82

Picc. *allarg. poco a poco* *dim. morendo* *pp* *dolciss. senza accenti* *solo* *a2*

Fl. 1, 2 *allarg. poco a poco* *dim. morendo* *pp* *dolciss. senza accenti* *solo*

Ob. 1, 2 *allarg. poco a poco* *dim. morendo* *pp* *dolciss. senza accenti* *solo*

Cl. 1 *allarg. poco a poco* *dim. morendo* *pp* *dolciss. senza accenti* *solo*

Cl. 2, 3 *allarg. poco a poco* *dim. morendo* *pp* *dolciss. senza accenti* *solo*

B. Cl. *allarg. poco a poco* *dim. morendo* *pp* *dolciss. senza accenti* *solo*

Bsn. *allarg. poco a poco* *dim. morendo* *pp* *dolciss. senza accenti* *solo*

A. Sax. 1, 2 *allarg. poco a poco*

T. Sax. *allarg. poco a poco*

B. Sax. *allarg. poco a poco*

Hn. 1, 2 *allarg. poco a poco* *dim. morendo* *solo*

Hn. 3, 4 *allarg. poco a poco* *dim. morendo* *allarg. poco a poco*

Cnt. *allarg. poco a poco*

Tpt. 1, 2 *allarg. poco a poco*

Tbn. 1, 2 *allarg. poco a poco*

B. Tbn. *allarg. poco a poco*

Euph. *allarg. poco a poco* *dim. morendo* *allarg. poco a poco*

Tba. *allarg. poco a poco*

Timp. *allarg. poco a poco*

Perc. 1 *allarg. poco a poco*

Perc. 2 *allarg. poco a poco*

Xyl. & Bells *allarg. poco a poco* *dim.* *Andante ♩ = 80*

88

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Cnt.

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl. & Bells

88

DANZA molto calma e tranquilla

97

Picc. *dim.*

Fl. 1, 2 *dim.* *pp* *mp* *cantabile senza accenti* *a2* *3*

Ob. 1, 2 *pp* *p* *mp* *cantabile senza accenti* *3*

Cl. 1 *dim.* *pp* *mp* *cantabile senza accenti* *3*

Cl. 2, 3 *pp*

B. Cl. *pp* *cantabile senza accenti*

Bsn. *pp* *mp* *3*

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2 *p* *1.*

Hn. 3, 4 *p* *1.*

Cnt.

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba. *pp*

Timp.

Perc. 1

Perc. 2

Xyl. & Bells *pp* *Xyl.*

97

104

Picc. *p*

Fl. 1, 2

Ob. 1, 2 *leggiere p*

Cl. 1

Cl. 2, 3 *a2*

B. Cl.

Bsn. *p*

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2 *p solo*

Hn. 3, 4

Cnt. *con sord. p*

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl. & Bells *(soft mallets) p*

111

Picc. *3*

Fl. 1, 2 *a2* *morendo*

Ob. 1, 2 *3*

Cl. 1 *dolce* *morendo*

Cl. 2, 3 *dolce* *a2*

B. Cl.

Bsn. *p*

A. Sax. 1, 2 *dolce* *p*

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4 *p*

Cnt. (con sord.) *mp* *3*

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba. *p*

Timp.

Perc. 1

Perc. 2

Xyl. & Bells *3*

111

LA MURANESE (Dance from Murano)

118 *poco allarg.* ♩ = 120

Picc. *pp* *f* *f*

Fl. 1, 2 *a2* *f p* *f p legg.*

Ob. 1, 2 *poco allarg.* *pp* *a2* *f p* *f p legg.*

Cl. 1 *poco allarg.* *f* *legg.* *f p legg.*

Cl. 2, 3 *a2* *f* *legg.* *f p legg.*

B. Cl.

Bsn. *poco allarg.* *p* *solo*

A. Sax. 1, 2 *p* *soli* *p*

T. Sax.

B. Sax.

Allegro vivace ♩ = 120

Hn. 1, 2 *a2* *f* *p* *f*

Hn. 3, 4 *a2* *f* *f*

Cnt. *open* *f* *f*

Tpt. 1, 2 *f* *f* *con sord.* *p*

Tbn. 1, 2 *1* *p*

B. Tbn. *p*

Euph.

Tba. *poco allarg.* *pp* *p*

♩ = 120

Timp.

Perc. 1

Perc. 2

Xyl. & Bells *118* (hard mallets) *f* *f*

128

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *cresc* *p* *ff*

Bsn. *1.* *p* *cresc* *ff*

A. Sax. 1, 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Hn. 1, 2 *mf* *ff*

Hn. 3, 4 *solo* *mf* *ff*

Cnt. *p* *mf* *ff*

Tpt. 1, 2 *open* *p* *mf* *ff*

Tbn. 1, 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff* F - C

Perc. 1

Perc. 2

Xyl. & Bells *ff*

128

138

Picc. *ff*

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Cl. 1 *p* *ff*

Cl. 2, 3 *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sax. 1, 2 *p* *ff*

T. Sax. *p* *ff*

B. Sax. *ff*

Hn. 1, 2 *p* *ff*

Hn. 3, 4 *p* *ff*

Cnt. *a2* *ff*

Tpt. 1, 2 *a2* *ff*

Tbn. 1, 2 *a2* *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *p* *ff*

Timp. *ff*

Perc. 1

Perc. 2

Xyl. & Bells *138*

147

Picc. *dolce*
p

Fl. 1, 2 *a2 dolce*
p

Ob. 1, 2 *a2 dolce*
p

Cl. 1

Cl. 2, 3 *a2*
p

B. Cl. *mp*

Bsn. *a2*
p

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2 *solo*
pp

Hn. 3, 4

Cnt.

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

147
Xyl. & Bells

156

Picc. *p* Flute 1, 2

Fl. 1, 2 *p* Flute 1, 2

Ob. 1, 2 *p* Flute 1, 2

Cl. 1 *p* Flute 1, 2

Cl. 2, 3 Flute 1, 2

B. Cl. Flute 1, 2

Bsn. *p* Flute 1, 2

A. Sax. 1, 2 Flute 1, 2

T. Sax. Flute 1, 2

B. Sax. Flute 1, 2

Hn. 1, 2 *p* Flute 1, 2

Hn. 3, 4 Flute 1, 2

Cnt. Flute 1, 2

Tpt. 1, 2 Flute 1, 2

Tbn. 1, 2 Flute 1, 2

B. Tbn. Flute 1, 2

Euph. Flute 1, 2

Tba. Flute 1, 2

Timp. Flute 1, 2

Perc. 1 Flute 1, 2

Perc. 2 Flute 1, 2

156

Xyl. & Bells

166

Picc. *cantabile*
p

Fl. 1, 2 *cantabile*
p

Ob. 1, 2 *cantabile*
p

Cl. 1 *cantabile*
p

Cl. 2, 3 *cantabile*
p

B. Cl. *mp*

Bsn. *a2*

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4 *p*

Cnt. *solo*
p

Tpt. 1, 2

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2

166

Orchestra Bells *cantabile*
p

Xyl. & Bells

175

Picc. *f* *leggiero* *f* *p*

Fl. 1, 2 *f* *leggiero* *f* *p*

Ob. 1, 2 *f* *leggiero* *f* *p*

Cl. 1 *f* *leggiero* *f* *p*

Cl. 2, 3 *f* *leggiero* *f* *p*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *a2* *f*

Hn. 3, 4 *f*

Cnt. *f*

Tpt. 1, 2 *mp* *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Xyl. & Bells *f* *f*

Detailed description: This is a page of a musical score for Oboe 1 and 2. The page number is 20. The score is for measures 175 to 178. The key signature has one sharp (F#). The time signature is 4/4. The Oboe 1, 2 parts are marked with dynamics *f* and *p*, and the instruction *leggiero*. Other woodwind parts include Piccolo, Flute 1 and 2, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2 (with a second octave marking *a2*), Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Xylophone & Bells. The score is written on a grand staff with multiple staves for each instrument.

184

Picc. *leggero*
f p

Fl. 1, 2 *f p*
leggero

Ob. 1, 2 *p*
leggero

Cl. 1 *f p*
leggero

Cl. 2, 3 *p*

B. Cl. *p* *f* *p* *p*

Bsn. *p* *f* *p*

A. Sax. 1, 2 *p* *f* *a2* *p*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f*

Cnt. *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f*

Tba. *p*

Timp.

Perc. 1

Perc. 2

Xyl. & Bells *f*

184

CANTO GUERRIERO (War Song)

194

Picc. *f*

Fl. 1, 2

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f* a2

B. Cl. *f*

Bsn. *f* *pp*

A. Sax. 1, 2 *f*

T. Sax. *p*

B. Sax. *p* *f*

Hn. 1, 2 *f*

Hn. 3, 4 *p* *f* a2

Cnt. *p* *f* *mp*

Tpt. 1, 2 *f* *pp*

Tbn. 1, 2 *f* *pp*

B. Tbn. *f* *pp*

Euph. *p* *f*

Tba. *f*

Timp. *pp* F - Bb

Perc. 1

Perc. 2

Xyl. & Bells

194

204

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Cnt.

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl. & Bells

204

214

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. *poco cresc.*

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Cnt. *poco cresc.*

Tpt. 1, 2 *stacc. mp pp*

Tbn. 1, 2 *poco cresc. mp cresc. sino al. ff pp*

B. Tbn.

Euph. *poco cresc.*

Tba.

Timp.

Perc. 1

Perc. 2

Xyl. & Bells 214

225

Picc. *f* *p* *leggiero*

Fl. 1, 2 *f* *p* *leggiero*

Ob. 1, 2 *f* *p* *leggiero*

Cl. 1 *f* *p* *leggiero*

Cl. 2, 3 *f* *p* *leggiero*

B. Cl. *f* *p*

Bsn. *f* *p* *a2*

A. Sax. 1, 2 *f* *p*

T. Sax. *f*

B. Sax. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Cnt. *f*

Tpt. 1, 2 *f*

Tbn. 1, 2 *f* *a2*

B. Tbn. *f*

Euph. *pp* *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Xyl. & Bells *f*

225

Flute 1, 2

235

Picc. *f p f p f ff*

Fl. 1, 2 *f p f p f ff*

Ob. 1, 2 *f p f p f ff*

Cl. 1 *f p f p f ff*

Cl. 2, 3 *f p f p f ff*

B. Cl. *f p f p ff*

Bsn. *f p f p ff*

A. Sax. 1, 2 *f ff*

T. Sax. *f ff*

B. Sax. *f ff*

Hn. 1, 2 *f ff*

Hn. 3, 4 *f ff*

Cnt. *f ff*

Tpt. 1, 2 *f ff*

Tbn. 1, 2 *f ff*

B. Tbn. *f ff*

Euph. *f ff*

Tba. *f ff*

Timp. *f ff*

Perc. 1 *f*

Perc. 2 *f*

Xyl. & Bells *f*

235

244 **Più mosso** $\text{♩} = 88$

staccato

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Più mosso $\text{♩} = 88$

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff*

Cnt. *ff* *mf*

Tpt. 1, 2 *ff* *mf*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Più mosso $\text{♩} = 88$

Timp. *f*

Perc. 1

Perc. 2

244 Xyl. & Bells

257

Picc. *cresc.*
mf *f cresc.*

Fl. 1, 2 *cresc.*
mf *f cresc.*

Ob. 1, 2 *cresc.*
mf *f cresc.*

Cl. 1 *cresc.*
mf *f cresc.*

Cl. 2, 3 *cresc.*
mf *f cresc.*

B. Cl. *mf* *f cresc.*

Bsn. *mf* *f cresc.*

A. Sax. 1, 2 *a2*
mf *f cresc.*

T. Sax. *mf* *f cresc.*

B. Sax. *mf* *f*

Hn. 1, 2 *cresc.*
mf *f cresc.*

Hn. 3, 4 *mf* *f cresc.*

Cnt. *mf* *cresc.*

Tpt. 1, 2 *mf* *cresc.*

Tbn. 1, 2 *cresc.*
mf *f cresc.*

B. Tbn. *mf* *f cresc.*

Euph. *cresc.*
mf *f cresc.*

Tba. *cresc.*
mf *f cresc.*

Timp. *f* *p*

Perc. 1

Perc. 2

Xyl. & Bells 257
f

273

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* a2

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff* a2

A. Sax. 1, 2 *ff* a2

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff* loco

Cnt. *ff*

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f* *ff*

Perc. 1

Perc. 2

Xyl. & Bells *ff*

277

289

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Cnt. *ff*

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Xyl. & Bells *ff*

289

298

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Cnt.

Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Xyl. & Bells

298