

Christmas Memories

Pasquale TASSONE

0 **Marziale** $\text{♩} = 104$ **Fl.**

Piccolo
Flute 1
Flute 2
Oboe 1
English Horn
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

Marziale $\text{♩} = 104$
G-D-G
p

Tambourine
p

S.D. (Snares off)
p

Marziale $\text{♩} = 104$

17 **19**

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

19

Timp.

Perc. 1

Perc. 2

Hp.

19

Vln. I

Vln. II

Vla.

Vc. *pizz*

Cb.

42

36

rall. Meno mosso ♩ = 94

1. Solo

31

Fl. 1

Fl. 2

Ob. 1 To Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 con sord.

Tpt. 2 con sord.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

rall. Meno mosso ♩ = 94

36

42

Timp.

Perc. 1 To Chim. Chimes To Orch. Bells

Perc. 2 (Cym Bell)

Hp.

rall. Meno mosso ♩ = 94

36

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

p

62

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p* con sord.

B. Tbn. *p* con sord.

Tba. *p* con sord.

Timp.

Chim. *mp* Orch. Bells To Chim. To Chim. Chimes

Perc. 2 *p* S. Cymbal

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

Andante $\text{♩} = 92$

99 **accel.** **mf** **Play 2nd time only**

Picc. mf

Fl. 2 mf **Play 2nd time only**

Ob. 1 mf **Play 2nd time only**

Ob. 2 mf **Play 2nd time only**

Cl. 1 mf **Play 2nd time only**

Cl. 2 mf **Play 2nd time only**

Bsn. 1 mf

Bsn. 2 mf

Hn. 1 mf

Hn. 2 mf

Hn. 3 mf

Hn. 4 mf

Tpt. 1 mf

Tpt. 2 mf

Tbn. 1 mf

Tbn. 2 mf

B. Tbn. mf

Tba. mf

Andante $\text{♩} = 92$

accel. **f** **E-B**

Timp. f

W.Ch. **Xylophone** f **To Tamb.** mf **Tambourine**

Cym. **Sleigh Bells** f **To Tom-t.** mf **Tom-toms**

Hp.

Andante $\text{♩} = 92$

accel. **f** **arco** **mf**

Vln. I f mf

Vln. II f mf

Vla. f mf

Vc. f mf

Cb. f mf

133

Flute

To Picc.

Picc.

Fl. 2

Ob. 1

To Eng. Hn.

English Horn

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

ff

mf

f

p

f

p

mf

mf

f

p

ff

ff

f

f

Timp.

Xyl.

To Orch. Bells

Orch. Bells

S. Cymbal

Hp.

mf

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

140

rall. A tempo

To Fl.

Flute

Eng. Hn.

To Ob.

Oboe

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

rall. A tempo

G-D

To Chim. To Xyl.

Orch. Bells

Cym.

Hp.

rall. A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

148

Timp.

Orch. Bells

Xylophone

Cym.

Hp.

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

166 Allegro ♩ = 80

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

..... Allegro ♩ = 80

168

Timp.

Xyl.

Cym.

Hp.

..... Allegro ♩ = 80

168

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Chim.

Cym.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

239

rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Chim.

S. D.

Cr. Cymbals

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

rit.