

V. Coventry Carol

Pasquale TASSONE

Tenderly ♩ = 84

Violin I

Violin II

Viola

Violoncello

Contrabass

*pizz.*

*mp*

*solo*

*pizz.*

*mp*

*p*

Detailed description: This block contains the first five staves of a musical score. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of two flats and a 3/4 time signature. They contain whole rests. The third staff is for Viola, in alto clef, featuring a rhythmic pattern of eighth notes and quarter notes, starting with a *pizz.* marking and a *mp* dynamic. The fourth staff is for Violoncello, in bass clef, with a *pizz.* marking and a *mp* dynamic. The fifth staff is for Contrabass, in bass clef, with a *p* dynamic. A *solo* marking is placed above the Viola staff in the second measure. The score concludes with a *p* dynamic marking at the bottom.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*tutti*

*p*

Detailed description: This block contains the continuation of the musical score from measure 6. The top two staves are for Violin I and Violin II, both in treble clef. They remain silent until measure 6, where they play a *p* dynamic chord. The third staff is for Viola, in alto clef, continuing its rhythmic pattern. The fourth staff is for Violoncello, in bass clef, with a *p* dynamic and a *tutti* marking. The fifth staff is for Contrabass, in bass clef, with a *p* dynamic. The score concludes with a *p* dynamic marking at the bottom.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*